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Alexander Pope

ALEXANDER POPE

NOTES TOWARDS A BIBLIOGRAPHY OF EARLY EDITIONS OF HIS WRITINGS

A CATALOGUE

OF MARSHALL C. LEFFERTS'S GREAT COLLECTION OF FIRST AND LATER EDITIONS OF THE WORKS OF

ALEXANDER POPE

WITH THE

AUTOGRAPH MANUSCRIPT OF

AN ESSAY ON MAN

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

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NEW YORK

THE Collection of the Works of Alexander Pope, and Popeana consisting of upwards of five hundred volumes and pamphlets, of several sizes and in various bindings, as described on the following pages, is offered for sale by Dodd, Mead & Company.

Also the important Autograph Manuscript of "An Essay on Man," described on pp. 49-50

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NOTE

THE collection of first and other editions of the writings of Alexander Pope, described on the pages following is, without doubt, the most extensive brought together by any collector or student in recent years. Mr. Lefferts's purpose, as has been well known, was to prepare a Bibliography of Pope's writings, and it is to be regretted that he has definitely given up this plan. Such a bibliography as he was preparing would have contained descriptions of all the various contemporary editions, authorized or unauthorized, in the English language.

Pope died on May 30, 1744, and under his will he left to Warburton "the property of all such of his works already printed as he had written or should write commentaries or notes upon, and all the profits which should arise after his death from such editions as he should publish without future alterations." Warburton's first collected edition appeared in 1751 and no effort has been made to secure books printed after that date unless they are actually first editions, including new matter.

Notwithstanding the fact that a constant watch has been kept of books coming on the market here and abroad Mr. Lefferts has been able to add comparatively few titles within the last two or three years and, being unwilling to publish a mere "contribution" towards a Pope bibliography, and realizing the hopelessness of securing every edition in a life-time, he has decided to part with the collection and let some other, and perhaps younger, collector or student, carry on the work.

It is a curious fact that, in the main, the best bibliography of Pope is that printed in Lowndes's "Manual," which is, needless to say, entirely unsatisfactory to the modern collector or bibliographer.

In the summer of 1888 a loan collection of books, autographs, engravings, paintings, and personal relics of Alexander Pope was brought together in the Town Hall at Twickenham, in commemoration of the two hundredth anniversary of his birth, which took place

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on May 21, 1688. Although books were drawn from such private collections as those of Colonel Grant, Austin Dobson and Edmund Gosse, a comparison of that catalogue with the present one will show, as far as concerns books, how inferior the loan collection was.

And, while books by Pope fill many pages in the great Catalogue of the Library of the British Museum an examination will show that the lists are largely made up of modern Nineteenth Century editions and of translations into foreign languages. While some editions not in the Lefferts collection are in the Museum library the contrary is equally true. For example, of the "Essay on Criticism," the Museum Catalogue shows the first edition (1711), the second (1713), the fifth (1717), the seventh (1722), and an unnumbered edition of 1751, while the present catalogue describes the first (1711), the third (1713), the fourth (1713), the sixth (1719), the seventh (1722), and an unnumbered edition of 1749. Of "The Rape of the Lock" the present collection contains a complete series of editions from the first of 1714 to the sixth of 1723, while the Museum Catalogue shows only the first, third, fourth, and fifth.

The collection of editions of "The Dunciad" described on pp. 10-15 is probably the largest ever brought together, twenty-six editions and variations printed between the first edition of 1728 and 1749 being included.

Of modern collectors of Pope's works Colonel Francis Grant seems to have been the most zealous, and many items from his library, dispersed in 1900, will be found in the present collection.

The arrangement of the present Catalogue is, briefly, as follows:

First. The "Essay on Man," and "The Dunciad," Pope's two most notable works and, bibliographically, those of the most interest.

Second. Separate editions of other of Pope's works, arranged chronologically by the date of the first edition of each piece.

Third. Editions of the "Letters" arranged by date of publication.

Fourth. Miscellanies and other books to which Pope contributed, arranged generally by date of publication.

Fifth. Various collected editions of the Works from the volume of 1717 to the final edition of Elwin and Courthope.

Sixth. Popeana. A remarkable collection.

AN ESSAY ON MAN

"An Essay on Man" was published anonymously, the secret of its authorship being revealed to a few friends only. It is even said that Pope included in it bad rhymes in order to divert suspicion, as "lane" to "name" in the Second Epistle, but this anecdote is probably without foundation.

In the "To the Reader" of the first edition of the first Epistle it is said of the author: "As he imitates no Man, so he would be thought to Vye with no Man in these Epistles, particularly with the noted Author of TWO lately published." In this he refers to himself and his "Epistle on the Use of Riches" and one of the Imitations of Horace, just published. This was also calculated to induce readers to suppose Pope himself could not be the author.

The work was under way for several years. In December, 1730, he had "many fragments" but "nothing perfect or finished, nor in any condition to be shown, except to a friend at a fireside." The first Epistle (called Part I) was published in February, 1733, the second and third Epistles appeared about April, 1733, and the fourth in January, 1734.

Gilliver is said to have paid £50 for each Epistle for the privilege of printing for one year. The various folio editions as well as those incorporated in the "Works" Vol. II, 1735, and "Works" 1737, seem to have been printed from the same font of types though often changed in wording or in form, and with different printers' ornaments.

Attention is especially called to the Autograph Manuscript of "An Essay on Man" (acquired from another source) which is described on pp. 49-50.

The collection includes the following separate printed editions:

1. **An Essay on Man.** Address'd to a Friend. Part I. London: *Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-house, St. Pauls.* (Price One Shilling). Folio, calf, bound with first editions of Epistles II, III and IV.

* This, the genuine first edition of the first Part, consists of nine leaves, signatures A, 2 leaves, B, 1 leaf, and B, C and D, each 2 leaves. The title, verso blank and "To the Reader" make up the first signature. The

text is paged [5], 6 and 9-20. Each page of text, (except p. [5]), has a headline "Epistles" and the page number is in the outer corner. Only the first two pages have the stanzas spaced apart.

2. **An Essay on Man.** Address'd to a Friend. Part I. London, *Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-house, St. Pauls.* (Price One Shilling.) Folio, boards, uncut, bound with first editions of Epistles II, III and IV.

* This is the form which has heretofore been described as the first edition. Though apparently from the same setting of types it is reimposed throughout. It consists of ten leaves, signatures A, B, C, D and E, each 2 leaves, made up of title and "To the Reader" pp. [1-4] and text, pp. [5]-19, There are no headlines and the page numbers are in the center. The title "To the Reader" and first leaf of text are identical with No. 1. From p. 7 on, however, the stanzas are spaced out, giving the book one more page than the other. Owing to a mistake in numbering the lines there appears to be 281 only whereas there are actually 286.

3. **An Essay on Man.** Address'd to a Friend. Part I. London: *Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-house, St. Paul's.* MDCCXXXIII. 8vo, unbound.

* It is said that the various parts of the "Essay on Man" were published simultaneously in three sizes, folio, quarto and octavo. This is the octavo edition. It was reprinted, evidently, from No. 2 as it contains the error in line numbers, 245-249 being repeated. It consists of ten leaves and though 8vo for size is made up of signatures A and B, each 4 leaves, and C, 2 leaves. The first part is page for page with No. 2 but pp. 15-18 in this edition contains two less lines to a page, and on p. 19, of course, four more lines.

Elwin and Courthope are mistaken in saying that the address "To the Reader" is not in the octavo. It is in the present copy, sig. A2, included in the pagination as pp. [4, 5].

There are no headlines, the page-numbers are in parentheses and the stanzas are not spaced.

4. **An Essay on Man.** Address'd to a Friend. Part I. The Second Edition. Dublin: *Printed by S. Powell, For George Risk at the Shakespear's Head, George Ewing at the Angel and Bible, and William Smith at the Hercules, Booksellers in Dame-street.* M. DCC. XXXIV. Small 8vo, calf, with other pieces bound in.

* This edition also consists of ten leaves, sigs. A and B, each 4 leaves and C, 2 leaves. It is page for page throughout with No. 2, but the error in line numbering is corrected. The text is the same as Nos. 1, 2 and 3.

5. **An Essay on Man.** In Epistles to a Friend. Epistle 1. Corrected by the Author. London: *Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-house, St. Pauls.* (Price One Shilling.) Folio, bound with Epistles II, III and IV.

* This edition consists of eleven leaves, signatures A, a, B, C, D and E, each 2 leaves and one leaf without signature mark. The "To the Reader" which filled two pages of the earlier editions has been suppressed. Instead there is a new "To the Reader", seven lines only, on p. [3]. The "Contents" of Epistles I, II and III fill pp. [4-6] and the text, pp. [7]-17 with page

numbers in the center and enclosed in square brackets. This shows that it was not published until after the next two Epistles were ready. "To the Reader" and Contents," forming signature a are inserted within signature A. A few slight changes were made in the text, but the number of lines remain the same.

6. **An Essay on Man.** In Epistles to a Friend. Epistle I. Corrected by the Author. The Second Edition. London: *Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-house, St. Paul's,* MDCCXXXV. (Price One Shilling.) Folio, uncut, bound with Epistles II, III and IV.

*This edition also contains eleven leaves, and is page for page with the preceding. It has, however, been reset entirely with different ornaments. It consists of signatures A, B, C, D and E, each 2 leaves, and one leaf without signature mark. The page numbers are enclosed in parentheses.

7. **An Essay on Man.** In Epistles to a Friend. Epistle II. London: *Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-house, St. Paul's.* (Price One Shilling.) Folio, three copies, bound with Nos. 1, 2 and 5.

*The first edition of the second Epistle. It consists of ten leaves (1 leaf without signature mark, and sigs. A, B, C and D, each 2 leaves, and E, 1 leaf) made up of half-title, title and "To the Reader" each 1 leaf and text pp. [5]-18. The half-title is probably actually E2, folded around to form a cover. It is lacking in two of these copies.

8. **An Essay on Man.** In Epistles to a Friend. Epistle II. London: *Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-house, St. Paul's.* (Price One Shilling). Folio, uncut, bound with No. 6.

*This is the second edition, with the same collation as the first but entirely reset, with different ornaments. Pp. 13 and 14 of this edition contain 22 instead of 20 lines. This error is corrected on pp. 15 and 16. Otherwise the two editions are page for page. The most notable difference in the two editions is that in this second edition the lines are unnumbered. They are numbered in the earlier edition, though lines 250-270 are mis-numbered 150-170. One copy of this edition is known in which line 175 is numbered. This is sufficient proof that the edition with numbered lines is the first.

9. **An Essay on Man.** In Epistles to a Friend. Epistle II. London: *Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-house, St. Paul's.* MDCCXXXIII. 8vo, with No. 5.

*This was apparently printed from No. 7. It consists of signatures D and E, each 4 leaves. The title is p. [21]; there is no "'To the Reader;" text is pp. [23]-36. Though signatured and paged continuously with No. 5 it was very likely issued separately.

10. **An Essay on Man.** In Epistles to a Friend. Epistle II. The Second Edition. Dublin: *Printed by S. Powell, For George Risk, at the Shakespear's Head, George Ewing at the Angel and Bible, and William Smith at the Hercules, Booksellers in Dame-street.* M.DCC. XXXIV. Small 8vo, bound with No. 4.

*This consists of signatures A and B, each 4 leaves. "To the Reader" is on reverse of the title and the text fills pp. [3]-16.

11. **An Essay on Man.** In Epistles to a Friend. Epistle III. London: *Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-House, St. Paul's.* (Price One Shilling.) Folio, three copies, bound with Nos. 1, 2 and 5.

* The first edition of the third Epistle. Ten leaves, consisting of half-title, and title, each 1 leaf, and text, pp. [5]-20. At the end is this notice, in two lines: "N. B. The Rest of this Work will be published the next Winter."

12. **An Essay on Man.** In Epistles to a Friend. Epistle III. London: *Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-House, St. Paul's.* (Price One Shilling). Folio, bound with No. 6.

* The second edition, entirely reset but differing very slightly from No. 11. Different ornaments are used. The vignette on the title of the first edition contains in the center an open book, in this edition a spread eagle. The page numbers of this edition are in a larger type and the note at the end is in a single line. Errors in line numbers are corrected. Line 3 of p. 20 in the first edition is numbered 320. Here line 5 of the same page is 315.

13. **An Essay on Man.** In Epistles to a Friend. Epistle III. London: *Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-house, St. Paul's.* MDCCXXXIII. 8vo, with No. 5.

* This was intended to go with Nos. 5 and 9 but was probably issued separately. It consists of signatures F and G, each 4 leaves, and H, 2 leaves, made up of title and text, pp. 39-55. The lines are correctly numbered.

14. **An Essay on Man.** In Epistles to a Friend. Epistle III. The Second Edition. Dublin: *Printed by S. Powell, For George Risk at the Shakespear's Head, George Ewing at the Angel and Bible, and William Smith at the Hercules, Booksellers in Dame's-street.* M.DCC.XXXIII. Small 8vo, bound with No. 4.

* Signatures A and B, each 4 leaves, and C, 2 leaves, consisting of half-title and title, each 1 leaf and text, pp. [5]-20. As it contains the same errors in line numbers as No. 12 we may presume that it was printed from that.

15. **An Essay on Man.** In Epistles to a Friend. Epistle IV. London: *Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-House, St. Paul's.* (Price One Shilling). Folio, four copies, bound with Nos. 1, 2, 5 and 6.

* First edition of the fourth Epistle. Twelve leaves, signatures A, B, C, D, E and F, each 2 leaves, made up of title and contents, each 1 leaf, text, pp. [1]-18 and advertisement "Lately Published the three former Parts" etc., 1 leaf.

This is apparently the only folio edition of Epistle IV.

16. **An Essay on Man.** In Epistles to a Friend. Epistle IV. The Second Edition. Dublin: *Printed by S. Powell, For George Risk at the Shakespear's Head, George Ewing at the Angel and Bible, and William*

Smith at the Hercules, Booksellers in Dame-street. M.DCC. XXXIV. Small 8vo, bound with No. 4.

* Signatures A, B and C, each 4 leaves, consisting of title, "Contents" and text, pp. [5]-23. On p. [24] is a list of "Poems Printed for, and sold by George Risk," etc. Errors in the numbering of the lines in the folio edition are here corrected.

17. **An Essay on Man,** Being the First Book of Ethic Epistles. To Henry St. John, L. Bolingbroke. London: *Printed by John Wright, for Lawton Gilliver,* MDCCXXXIV. 4to, unbound.

* The first edition of the four Epistles in one volume, with continuous pagination. The text is considerably revised.

The first line of Epistle I, which in all the earlier editions reads

"Awake! my Laelius, leave all meaner Things."

here has the name "St. John" instead of "Laelius."

Line 2 of Epistle II, which in the earlier editions was

"The only Science of Mankind is Man."

is here altered to the final form:

"The proper study of mankind is Man."

This volume consists of 3 leaves without signature, sigs. A, B, C, D, E, F, G, H and I, each 4 leaves, and K, 1 leaf. It is from the same forms as the "Essay on Man" in "The Works of Mr. Alexander Pope, Containing his Epistles and Satires," London, 1737, perhaps prepared only for presentation as the two copies in this collection, both on thick paper, contain inscriptions. Although Mr. Lefferts has never seen that edition of the "Works" except on thick paper, it is possible that the present copy may have been extracted from such a volume.

Pope's Works, Vol. II, London, J. Wright for Lawton Gilliver, 1735, has the "Essay on Man" with title dated 1734 and with separate pagination and signatures. Though from the same types there are more lines to the page and some of the vignettes are different.

18. **An Essay on Man:** Being the First Book of Ethic Epistles to H. St. John L. Bolingbroke. With the Commentary and Notes of W. Warburton, A. M. London, *Printed by W. Bowyer For M. Cooper at the Globe in Pater-noster-row,* MDCCXLIII. 4to, bound with other pieces.

* This is the first edition with Warburton's commentary and the last which appeared in the life-time of Pope.

19. **An Essay on Man:** By Alexander Pope, Esq. Enlarged and Improved by the Author. With Notes by William Warburton, M. A. London, *Printed for John and Paul Knapton in Ludgate-street.* MDCCXLV. (Price Eighteen Pence.) Small 8vo, old mottled calf.

* With the frontispiece, said to have been "designed and drawn by Mr. Pope himself." Consists of pp. i-xxviii and 1-66, including "The Universal Prayer."

20. **An Essay on Man.** By Alexander Pope Esq. Enlarged and Improved by the Author. With Notes by Mr. Warburton. London, *Printed for John and Paul Knapton in Ludgate-street.* MDCCXLVI. (Price Eighteen-Pence.) Small 8vo, unbound.

* A reprint of No. 19, but, as a few additional notes are added, the text goes on to p. 67. On the reverse is a page of advertisements.

21. **An Essay on Man.** By Alexander Pope Esq. Enlarged and Improved by the Author. With the Commentary and Notes of Mr. Warburton. London, *Printed for J. and P. Knapton in Ludgate-street.* MDCCXLVIII. (Price Eighteen Pence.) Small 8vo, old half calf.

* Consists of frontispiece and pp. i-vi and 1-165, followed by 1 p. of advertisements. The commendatory verses and Contents are omitted from this edition.

22. **An Essay on Man.** By Alexander Pope, Esq. Enlarged and Improved by the Author. Together with his MS. Additions and Variations as in the Last Edition of his Works. With the Notes of William, Lord Bishop of Gloucester. London: *Printed for A. Millar, and J. and R. Tonson, in the Strand.* MDCCLXIII. (Pr. 1s.6d.)

* Collation: pp. i-xvi, and 1-124. The last two pages contain "The Dying Christian to his Soul."

THE DUNCIAD

No credence can be given to Pope's statement, in his Preface of 1736 as to "the five first imperfect Editions of the Dunciad, printed at Dublin and London in Octavo and Duod, 1727," although there are references to the poem in the letters of 1727. On October 22 of that year, Pope wrote to Swift: "My poem, (which it grieves me that I dare not send you a copy of for fear of the Curlls and Dennises of Ireland, and still more for fear of the worst of traitors, our friends and admirers), my poem I say, will show you what a distinguished age we iive in." In January, 1728, he again wrote to Swift: "It grieves me to the soul, that I cannot send you my chef-d'oeuvre the poem on 'Dulness,' which after I am dead and gone will be printed with a large commentary, and lettered on the back, 'Pope's Dulness'." On March 28 he wrote that his "Dulness" was to be called "by a more pompous name, the 'Dunciad'."

When published two months later (on May 28, 1728) it appeared anonymously, without the promised inscription to Swift, and with the false imprint "Dublin, Printed. London Reprinted for A. Dodd. 1728."

The first published Bibliography of "The Dunciad" by Mr. W. J. Thoms, appeared in "Notes and Queries" Nos. 268-270. This was reprinted with some additions by Colonel Francis Grant, in Vol. IV of Elwin and Courthope's edition of Pope's Works, and while this is, up to the present, the best presentation of the subject in print, it is very imperfect. Twenty-six editions and variations, including at least six not known to Thoms are in the present set.

Alexander Pope

1. **The Dunciad.** An Heroic Poem. In Three Books. *Dublin, Printed,* London, *Reprinted for A. Dodd.* 1728. Small 8vo, olive levant morocco, tooled and inlaid. With the Owl frontispiece (Variety No. 1).

* THE FIRST EDITION, and one of the rarest and most valuable of Eighteenth Century books. This is Thoms' "B." His "A," Mr. Lefferts has concluded, does not exist. It is described as a "12mo" and "B" as an 8vo. The book was printed with wide margins, and a cut down copy might well be described as a 12mo. As a matter of fact the signatures are in fours and the book might even be described as a 4to.

It was printed, as were many of the other editions with signatures in fours, on half sheets. Owing, probably to the small size of the press used, it was necessary to cut the sheets of paper into two parts, printing each half separately. The books so printed are octavo in form, though with signatures in fours.

The distinguishing mark of the first edition is the misprint of the first word in the first line

"Book and the man I sing"

instead of "Books and the man I sing."

There is another edition (the second, Thoms' "C"), printed from the same setting of type as this but with this and a few other errors corrected. The forms have been rearranged to print as a 12mo, the signatures being in sixes. At the end (p. [52]) is an advertisement of "The Progress of Dulness." This edition we may call 1A.

2. **The Dunciad.** An Heroic Poem. In Three Books. *Dublin, Printed,* London *Reprinted for A. Dodd.* 1728. Small 12mo, green morocco, gilt top. With the Owl frontispiece (Variety No. 2).

* An edition unknown to Thoms or Grant.

As this edition has been called, by some, the actual first edition, it may be described more fully and the variations between it and the earlier issues pointed out.

Though the text is page for page with the two preceding issues the book was printed from an entirely different setting of types, with different ornaments. From the very profuse and often incorrect use of capital letters it seems also most probable that the work was done at a different printing office. The Preface is not even a paginary reprint, the lines being spaced so that p. viii contains twenty-two lines instead of fifteen as in No. 1 and No. 1A. The Owl frontispiece, though copied from that of the earlier edition is printed from an entirely different plate. The last page contains the advertisement of "The Progress of Dulness."

On May 18, 1728, an advertisement appeared in the *Daily Journal,* "This day is published the Dunciad an Heroic Poem in Three Books. Dublin Printed, London Reprinted for A. Dodd, 1728," and on May 29 was advertised "A Complete Key to the Dunciad with a character of Mr. Pope and his profane writings by Sir Richard Blackmore Knight, M. D. printed for A. Dodd without Temple Bar and Sold by E. Curll in the Strand."

This first edition of the "Key" (see p. 43) was written subsequent to the edition of the "Dunciad" having "Second Edition" on the title-page (our No. 3) as is shown by the notice "An Alteration, viz." on p. 22.

The first edition of the "Key" has on p. 8, a reference to line 76 of the poem: "*For* Glad Chains — *read* — Gold Chains." This is not an error "Glad Chains" being correct. Nevertheless "Gold Chains" appeared in this edition of "The Dunciad." From this, and for other reasons, Mr. Lefferts came to the conclusion that this was probably a pirated edition and perhaps brought out by Curll himself.

3. **The Dunciad.** An Heroic Poem. In Three Books. The Second Edition. *Dublin, Printed*; London, *Reprinted for A. Dodd.* 1728. Small 12mo, unbound, uncut. With the Owl Frontispiece (Variety No. 1).

* Thoms' "D." Apparently from the same types as No. 1, but, in part at least a new setting. Notes were added on pp. 5, 7 and 22. Mr. Lefferts notes that some copies have "Dudlin" for "Dublin" in the imprint.

4. **The Dunciad.** An Heroic Poem. In Three Books. The Third Edition. *Dublin, Printed*; London, *Reprinted for A. Dodd.* 1728. Small 12mo, unbound, uncut. With the Owl Frontispiece (Variety No. 1).

* An undescribed edition, coming between Thoms' "D" and Colonel Grant's "D2". Except for different tailpieces, Books I and II agree very closely typographically with No. 3, being without the changes and corrections found in the next. Book III agrees exactly, apparently, with No. 5.

5. **The Dunciad.** An Heroic Poem. In Three Books. The Third Edition. *Dublin, Printed*; London, *Reprinted for A. Dodd.* 1728. Small 12mo, old half vellum. With the Owl frontispiece (Variety No. 1).

* Unknown to Thoms, but added to his list by Col. Grant, who designates it as D2. In this edition some names are given in full which had previously been indicated by initials only or by asterisks or dashes. For example, Book II, line 310, "Sh—" changed to "Shadwell"; line 353, "T—d" changed to "Toland"; line 364, "C—re" changed to "Centlivre," etc.

6. **The Dunciad, Variorum.** With the Prolegomena of Scriblerus. London, *Printed for A. Dod.* 1729. 4to, original paper cover, uncut. With vignette on title of the Ass (Variety No. 1).

* Thoms' "F" and by him called the "first complete edition." It is the first in which Pope acknowledged the authorship of the work, and contains much material here first printed. It is one of the most common editions.

7. **The Dunciad, Variorum.** With the Prolegomena of Scriblerus. London. *Printed for A. Dob.* 1729. 8vo, old sheep. With vignette of the Ass. (Variety No. 2) on title.

* Thoms' "G". The first octavo variorum edition. At the end is a leaf not in all copies "Addenda to the Octavo Edition of the Dunciad, printed for A. Dob (Price Two Shillings) which have been publish'd in the News-Papers as Defects and Errors, but were really wanting in the Quarto Edition it self, and have only been added to another Edition in Octavo, printed for Gilliver, for which he charges the Publick Three Shillings."

8. **The Dunciad, Variorum.** With the Prolegomena of Scriblerus. London: *Printed and Re-printed, for the Booksellers in Dublin,* MDCCXXIX. Small 8vo, old sheep. With vignette of the Ass (Variety No. 3) on engraved title.

* Col. Grant's "G3." Following the engraved title is a printed title, pasted on a stub. This was not inserted in all copies. Another copy, without it, but as published, is included in the set.

9. **The Dunciad.** With Notes Variorum, and the Prolegomena of Scriblerus. London: *Printed for Lawton Gilliver at Homer's Head, against St. Dunstan's Church, Fleetstreet,* 1729. Small 8vo, calf. With the

Ass engraving (Variety No. 1) facing title and the Owl (Variety No. 3) facing p. 87.

* Thoms' "H." This is the earliest edition with Gilliver's name in the imprint.

10. **The Dunciad.** With Notes Variorum, and the Prolegomena of Scriblerus. The Second Edition, with some Additional Notes. London: *Printed for Lawton Gilliver, at Homer's Head, against St. Dunstan's Church, Fleetstreet,* 1729. 8vo, old calf. With the Ass frontispiece (Variety No. 1).

* Thoms' "K." Title printed in red and black. This copy has the genuine leaf P3 (pp. 109-110).

11. **Another copy.** 8vo, calf. With the reprinted leaf P3, pasted in on the stub of the other which was cut out. All copies which Mr. Lefferts has been able to examine contain the substituted leaves for D3 and E2.

12. **The Works of Mr. Alexander Pope.** Vol. II. London: *Printed by J. Wright, for Lawton Gilliver* . . . . 1735. Folio.

* The Dunciad, signatures B to S, pp. 1-49, is included in this volume. It is Gol. Grant's K2.

13. **The Dunciad.** With Notes Variorum, and the Prolegomena of Scriblerus. Written in the Year, 1727. London: *Printed for Lawton Gilliver in Fleetstreet.* Small 8vo, old calf. With the Owl frontispiece (Variety No. 3).

* Thoms' "L," who, however, wrongly describes it as a 12mo. It is printed in eights.

14. **Another copy** of the same edition, but with the Ass frontispiece (Variety No. 1).

15. **The Dunciad.** An Heroic Poem. To Dr. Jonathan Swift. With the Prolegomena of Scriblerus, and Notes Variorum. London: *Printed for Lawton Gilliver, in Fleetstreet.* 1736. Small 8vo, old sheep. With the Owl frontispiece (Variety No. 2).

* This is Thoms' "M." It is identical, except for the title with his "L." This copy has both titles, the printer having neglected to cancel the one without date.

16. **Another copy** of the same (but with 1736 title only) with the Ass frontispiece.

17. **The Works of Alexander Pope, Esq;** Vol. IV. Containing the Dunciad, with the Prolegomena of Scriblerus, and Notes Variorum. London: *Printed for L. Gilliver, and J. Clarke, at Homer's Head against St. Dunstan's Church in Fleetstreet,* MDCCXXXVI. Small 8vo, old calf. Without frontispiece.

* Thoms' "N," wrongly described by him as a 12mo.

18. **The Works of Alexander Pope, Esq**; Vol. III. Part II. Containing the Dunciad, and Notes of Scriblerus. London: *Printed for Henry Lintot.* 1741. Small 8vo, blue morocco.

*This is a literal reprint of the 1736 edition except that in Book II, lines 159, etc., Osborne's name is substituted for that of Chapman.

19. **The New Dunciad: As it was Found In the Year 1741.** With the Illustrations of Scriblerus, and Notes Variorum. London: *Printed for T. Cooper at the Globe in Pater-noster Row.* MDCCXLII. (Price 1s, and 6d.) 4to, mottled calf.

*This is the first edition of the Fourth Book and is Thoms' "O." It has an engraved headpiece and ornamental initial on p. 1 and contains 39 pages of text.

20. **The New Dunciad:** As it was found in the Year MDCCXLI. With Illustrations of Scriblerus, and Notes Variorum. London, *Printed for T. Cooper at the Globe in Pater-noster Row.* MDCCXLII. Price 1s and 6d.) 4to, boards, uncut.

*Thoms' "P." Without headpiece or engraved initial on p. 1; text filling 44 pp.

21. **The Works of Alexander Pope, Esq.** Vol. III. Part I. Containing the Dunciad and Notes of Scriblerus. London: *Printed for Henry Lintot.* 1742. Small 8vo, old calf.

*A title edition only. Not seen by Thoms.

22. **The Works of Alexander Pope Esq**; Vol. III. Part I. Containing the Dunciad. Now first published according to the Complete Copy found in the Year MDCCXLI. London, *Printed for R. Dodsley, and Sold by T. Cooper.* 1743. Small 8vo, old calf.

23. **The Works of Alexander Pope, Esq**; Vol. III. Part II. Contain. ing the Dunciad, Book IV. and the Memoirs of Scriblerus. Never before Printed. London: *Printed for R. Dodsley, and Sold by T. Cooper,* MDCCXLII.

*This and the preceding form Thoms' "Q." It is the first complete edition of the four books. There is a leaf at the end of the first volume headed "By Authority," with text as follows:

"By virtue of the Authority in Us vested, by the Act for subjecting Poets to the power of a Licencer, we have revised this Piece; where finding the style and appellation of King to have been given to a certain Pretender, Pseudo-Poet, or Phantom, of the name of Tibbald; and apprehending the same may be deemed in some sort a Reflection on Majesty, or at least an insult on that Legal Authority which has bestowed on another person the Crown of Poesy: We have ordered the said Pretender, Pseudo-Poet, or Phantom, utterly to vanish and evaporate out of this work:" etc.

And throughout Cibber is enthroned as King instead of Theobald.

24. **The Works of Alexander Pope, Esq**; Vol. III. Part II. [As No. 23] MDCCXLII. Small 8vo, old calf.

*Mainly the sheets of the preceding number but with many reprinted

leaves, among them B2, B4, D, D2, and F2. There are four new pages F4 (blank in No. 23) and G, containing additional lines, and an entire new Appendix G—16 pp. 75-113 which, though bound at the end should follow the "Dunciad."

25. **The Dunciad,** in Four Books. Printed according to the complete Copy found in the Year 1742. With the Prolegomena of Scriblerus and Notes Variorum. To which are added, Several Notes now first publish'd, the Hypercritics of Aristarchus, and his Dissertation on the Hero of the Poem. [Quotation, 2 lines.] London, *Printed for M. Cooper at the Globe in Pater-noster-row,* MDCCXLIII. 4to, original marbled paper cover, uncut.

* This, the first edition having the four Books in one volume is Thoms' "R." The "Advertisement to the Reader" is signed "W. W[arburton]." There are changes in the arrangement of the various sections and also slight changes in the text.

26. **The Dunciad,** Complete, in Four Books, According to Mr. Pope's last Improvements. With Several Additions now first printed, and the Dissertations on the Poem and the Hero, and Notes Variorum. Published by Mr. Warburton. London, *Printed for J. and P. Knapton in Ludgate-Street.* MDCCXLIX. Small 8vo, old calf. With a frontispiece engraved by N. Blakey.

* This is Thoms' "S." The "Advertisement" says that it is published "to prevent surreptitious and pirated Editions, to the injury both of the Proprietor and the Purchaser."

AN ESSAY ON CRITICISM

Pope as usual made various statements, some of them certainly false, about the date of writing of the "Essay on Criticism." In the "Works" of 1717 he says of it "Written in the Year 1709," and this is more probable than his later statement that it was written in 1707.

1. **An Essay on Criticism.** [Quotation, 2 lines]. London: *Printed for W. Lewis in Russel-Street, Covent-Garden; And Sold by W. Taylor at the Ship in Pater-Noster-Row, T. Osborn in Grays-Inn near the Walks, and F. Graves in St. James's-Street.* MDCCXI. Small 4to, half morocco.

* First edition. A-F2 in fours. Pp. [1]-43. When originally issued a half-sheet was folded around the whole as a cover. It had on p. [1] "An Essay on Criticism" in large letters and on the last leaf a list of "Books lately Publish'd." These leaves were evidently thrown away in binding.

2. **An Essay on Criticism.** Written by Mr. Pope. [Quotation, 2 lines]. The Third Edition. London: *Printed for W. Lewis in Russel-Street Covent-Garden.* MDCCXIII. Small 8vo, unbound.

* A, 8 leaves, B, 4 leaves, and C, 6 leaves. Pp. 1-35. The second edition is also dated 1713.

3. **An Essay on Criticism.** [As No. 2]. The Fourth Edition. [As No. 2]. Small 8vo, unbound.

*The poem was included by Lintot in the second edition of his "Miscellaneous Poems and Translations," 1714, (see p. 29), and this was probably considered by him the fifth edition.

4. **An Essay on Criticism.** Written by Mr. Pope. [Quotation, 2 lines]. The Sixth Edition, Corrected. London: *Printed for Bernard Lintot, at the Cross-Keys between the Temple-Gates in Fleet-Street.* MDCCXIX. 8vo, unbound.

*A, B, C, each 8 leaves. Pp. 1-48. The frontispiece by Gribelin is A, and is included in the pagination. Some lines are altered in this edition.

5. **An Essay on Criticism.** Written by Mr. Pope. [Quotation, 2 lines]. The Seventh Edition, Corrected. London: *Printed for Bernard Lintot, at the Cross-Keys between the Temple Gates in Fleetstreet.* 1722. 8vo, unbound.

*A page for page reprint of No. 4 but a different setting and with different ornaments.

6. **An Essay on Criticism.** By Alexander Pope, Esq; With Notes by Mr. Warburton. [Quotation, 2 lines]. London: *Printed for Henry Lintot.* MDCCXLIX. (Price One Shilling.) Small 8vo, sewed, uncut.

*Title, 1 leaf, sigs. A, B, C, D and E, each 8 leaves, F, 4 leaves, and G, 1 leaf.

The poem was included in the "Works," of 1717, as well as in Lintot's Miscellanies of 1714, 1720, 1722 and 1732 and in Curll's volume, "The Altar of Love," 1727.

It is also found bound in with the "Essay on Man," 1743, with separate signatures and pagination, and with undated title "An Essay on Criticism. Written in the Year MDCCIX. With the Commentary and Notes of W. Warburton, A. M." This is probably the first edition with Warburton's notes.

THE RAPE OF THE LOCK

Written, as Pope himself says, "in less than a fortnight's time," "The Rape of the Lock" was first printed in the "Miscellany," first described. The next year it was rewritten and enlarged and published separately in March, 1714. On the 12th of that month Pope wrote that it had "sold to the number of three thousand, and is already reprinted."

1. **Miscellaneous Poems and Translations.** By Several Hands. [Quotation, 2 lines.] London: *Printed for Bernard Lintott at the Cross-Keys between the Two Temple Gates in Fleetstreet.* 1712. 8vo, original sheep.

*"The Rape of the Lock" as first printed fills pp. 353-376. with separate title-page: "The Rape of the Locke. An Heroi-Comical Poem. [Quotation, 2 lines.] Printed for Bernard Lintott. 1712."

This is here described, as it is the first edition of one of Pope's most noted poems. "The Rape of the Lock" was included in other editions of the "Miscellany" for which see pp. 28-32.

2. **The Rape of the Lock.** An Heroi-comical Poem. In Five Canto's. Written by Mr. Pope. [Quotation, 1 line.] London: *Printed for Bernard Lintott, at the Cross-Keys in Fleetstreet.* 1714. 8vo, unbound.

* The very rare first edition of the completed poem. Consists of sig. A, 4 leaves, and B, C and D, each 8 leaves, with six plates, separately printed, facing title and pp. 1, 10, 19, 30 and 41.

3. **The Rape of the Lock.** An Heroi-comical Poem. In Five Canto's. Written by Mr. Pope. [Quotation, 1 line.] The Second Edition. London: *Printed for Bernard Lintott at the Cross-Keys in Fleet-street.* 1714. 8vo, sewed, uncut.

* The collation is the same as the first edition but a different setting of types, with different ornaments.

4. **The Rape of the Lock.** An Heroi-comical Poem. In Five Canto's. Written by Mr. Pope. [Quotation, 1 line.] The Third Edition. London: *Printed for Bernard Lintott, at the Cross-Keys, between the two Temple Gates in Fleetstreet.* 1714.

* A, B, C and D. each 8 leaves. The printer has economized by printing the plates with the text and they are included in the signatures. The last leaf is "Books printed for Bernard Lintott." A new set of ornaments have been used throughout.

5. **The Rape of the Lock.** [As No. 4] The Fourth Edition Corrected. [As No. 4] 1715. 8vo, unbound.

* Collation the same as No. 4 but a new setting and with still different ornaments.

6. **The Rape of the Lock:** An Heroi-comical Poem. In Five Canto's. Written by Mr. Pope. [Quotation, 2 lines.] The Fifth Edition Corrected. London: *Printed for Bernard Lintot at the Cross-Keys, between the Temple-Gates in Fleetstreet.* MDCCXVIII. 8vo, unbound.

* A-D, in 8s, as the earlier editions, but, as thirty new lines have been added in Canto V the text extends on to p. 53 and there is one page only of "Books."

7. **The Rape of the Lock:** [As No. 6]. The Sixth Edition Corrected. [As No. 6]. MDCCXXIII.

* Collation same as No. 6 but a new setting with different ornaments.
"The Rape of the Lock" was collected in the "Works," 1717.

A KEY TO THE LOCK

1. **A Key to the Lock.** Or, A Treatise proving, beyond all Contradiction, the dangerous Tendency of a late Poem, entituled, The Rape of the Lock, To Government and Religion. By Esdras Barnivelt, Apoth. London: *Printed for J. Roberts near the Oxford Arms in Warwick-lane.* 1715. 8vo, unbound.

* In prose. Written by Pope. This is undoubtedly the first edition. A-D each 4 leaves.

2. **A Key to the Lock.** [As No. 1]. The Third Edition. To which are added commendatory Copies of Verses, by the most Eminent Political Wits of the Age. [As No. 1]. 1718.

* The same number of leaves as No. 1, but as it is printed in smaller type space is allowed for the additional matter which fills pp. 5-8.

3. **A Key to the Lock:** [As No. 1]. The Fourth Edition. To which are added, Commendatory Copies of Verses, by the most Eminent Political Wits of the Age. *Printed in the Year* 1723. 8vo, unbound.

* Printed as an 8vo. A and B, each 8 leaves.

ODE FOR MUSIC

1. **Ode for Musick.** London: *Printed for Bernard Lintott, at the Cross-Keys in Fleetstreet.* 1713. Folio, unbound.

* First edition. A, 1 leaf, B and C, each 2 leaves, consisting of title (verso blank) and text, pp. 1-8.

2. **Ode for Musick on St. Cecilia's Day.** Written by Mr. Pope. The Third Edition. London: *Printed for Bernard Lintot, at the Cross-Keys between the Temple-Gates in Fleet-Street.* MDCCXIX. 8vo, unbound.

* 8 leaves, without signature marks. The first leaf is a frontispiece, the second the title-page. The text fills p. 3-12 and the last leaf contains advertisements. A few lines in stanza II have been altered from the first edition.

3. **Ode for Musick.** [As No. 2]. The Fourth Edition. [As No. 2]. 1722. 8vo, unbound.

* Page for page with the preceding but a different setting and, as p. 3 has the signature mark D3 it is probably part of another book. There is no leaf of advertisement.

WINDSOR-FOREST

1. **Windsor-Forest.** To the Right Honourable George Lord Lansdown. By Mr. Pope. [Quotation from Virgil, 3 lines]. London: *Printed for Bernard Lintott at the Cross-Keys in Fleet-street.* 1713. Folio, unbound.

* The very rare first edition. A-E, each 2 leaves, consisting of title, verso blank and text pp. 1-18.

2. **Windsor-Forest.** [As No. 1]. The Second Edition. [As No. 1]. 1713. Folio, unbound.

3. **Windsor-Forest.** [As No. 1]. The Fourth Edition. London: *Printed for Bernard Lintot at the Cross Keys between the Temple-Gates in Fleetstreet.* 1720. 8vo, unbound.

* A-D, each 8 leaves. A1 is the frontispiece; "Windsor-Forest" fills pp.

5-33 (numbered 19); "Messiah," "Pastorals," etc., fill pp. 34-58 and at the end are 3 leaves of "Books printed for Bernard Lintot."

The poem was included in the "Works" of 1717 and in various editions of Lintot's "Miscellany," also in the volume printed by Curll, "The Altar of Love," 1727.

THE TEMPLE OF FAME

1. **The Temple of Fame:** A Vision. By Mr. Pope. London: *Printed for Bernard Lintott betwixt the two Temple Gates in Fleet-street.* 1715. 8vo, brown levant morocco, elaborately tooled.

* The first edition. A-G, each 4 leaves; pp. 1-52, followed by four pages of "Proposals for Printing by Subscription the Works of . . . . Jeoffrey Chaucer."

2. **The Temple of Fame:** A Vision. By Mr. Pope. The Second Edition. London: *Printed for Bernard Lintott between the two Temple-Gates in Fleetstreet.* 1715.

* The second edition, not seen by Elwin. Page for page with the first edition, but with different advertisements at the end.

The Temple of Fame was included in the "Works" of 1717 and in several editions of the "Miscellany." The following is merely a curiosity.

3. **Mr. Pope's Temple of Fame.** And his Messiah, A Sacred Eclogue, In Imitation of Virgil's Pollio: Translated into Latin . . . . By Usher Gahagan. . . . . London: *Printed for B. Dickinson, at the Corner of the Bell-Savage-Yard, Ludgate Hill.* 1748. 8vo, unbound.

HOMER'S ILIAD

1. **The Iliad of Homer.** Translated by Mr. Pope. [Quotation, 4 lines]. London: *Printed by W. Bowyer, for Bernard Lintott between the Temple-Gates,* 1715. 6 vols., in 3, folio, original calf.

* Vol. II is dated 1716; III, 1717; IV, 1718; V and VI, 1720. This is the first edition.

2. **The Same.** Large and thick paper. 6 vols. in 3, large folio, original calf.

3. **The Iliad of Homer,** Translated by Mr. Pope. [Quotation, 4 lines]. London: *Printed by W. Bowyer, for Bernard Lintott between the Temple-Gates.* 1715. 6 vols., 4to, old calf.

* Printed with the types of the folio edition but reimposed, with fewer lines to the page and with many copperplates, head-bands, tail-pieces and initials. The titles are in black and red.

4. **The Iliad of Homer.** Translated by Mr. Pope. [Quotation, 4 lines]. London: *Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates.* MDCCXX. 6 vols., 12mo, original calf, (not uniform).

5. **The Iliad of Homer.** Translated by Mr. Pope. The Second Edition. London . . . MDCCXX. 6 vols., 12mo, original calf, (not uniform).

* Vol, II and III are first edition dated 1720. Vols. I, IV, V and VI are second edition, the three last dated 1721.

6. **The Iliad of Homer.** Translated by Mr. Pope. The Third Edition. London . . . MDCCXXXII. 6 vols., 12mo, original calf (broken).
*Vol. III is dated 1731, the others 1732.

7. **The Iliad of Homer.** Translated by Alexander Pope, Esq; London: *Printed for Henry Lintot.* MDCCXLIII. 6 vols., 12mo, original calf.

8. **The Iliad of Homer.** Translated by Alexander Pope, Esq; London: *Printed for Henry Lintot.* MDCCL. 6 vols., 12mo, original calf.

ELOISA TO ABELARD

Eloisa to Abelard. Written by Mr. Pope. The Second Edition. London: *Printed for Bernard Lintot, at the Cross-Keys between the Temple-Gates in Fleet-Street.* MDCCXX. 8vo, unbound.
*This Poem was first printed in the "Works" of 1717 and to that appearance Lintot probably referred in styling this octavo reprint "The Second Edition." At least no earlier edition is known. Besides the titular poem several other pieces are included in the volume.

HOMER'S ODYSSEY

1. **The Odyssey of Homer.** London: *Printed for Bernard Lintot.* MDCCXXV. 5 vols., folio, original calf.
*The first three volumes are dated 1725; Vols. IV and V, 1726. The first edition.

2. **The Odyssey of Homer.** London: *Printed for Bernard Lintot.* MDCCXXV. 5 vols., 4to, original calf.
*Reimposed, with fewer lines to a page and with different head-bands, tail-pieces and initials, printed from copper plates.

3. **The Odyssey of Homer.** Translated from the Greek. Vol. I. London: *Printed for Bernard Lintot.* MDCCXXV. 5 vols., 12mo, old calf. 2 sets.
*Vols. IV and V are dated 1726.

OF FALSE TASTE

1. **An Epistle to the Right Honourable Richard Earl of Burlington.** Occasion'd by his Publishing Palladio's Designs of the Baths, Arches, Theatres, &c. of Ancient Rome. By Mr. Pope. London: *Printed for L. Gilliver at Homer's Head in Fleet-street,* MDCCXXXI. Price 1s. Folio, hf. mor.
*First edition. Registered at Stationers Hall, Dec. 7, 1831. The half-title reads "Of Taste, An Epistle," etc.

2. **Of False Taste.** An Epistle. [As No. 1.] The Third Edition. [As No. 1.] Folio, unbound.
*This third edition contains an explanatory letter, 1 page, following title,

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written for this edition, as he says "I take the opportunity of this third Edition." This is printed on the same sheet as the title, showing that no half-title was issued with this edition.

3. **Of Taste, An Epistle.** [As No. 1.] Printed in the Year MDCCXXXII. 8vo, unbound.

* Evidently printed from No. 1. Sig. A, 8 leaves. There is neither half-title or letter.

4. **Of Taste.** An Epistle [As No. 1.] *London: Printed. And,* Dublin *Re-printed by George Faulkner, at the Pamphlet-shop in Essex-street, opposite to the Bridge,* MDCCXXXII.

5. **Stowe,** The Gardens of the Right Honourable Richard Lord Viscount Cobham. Address'd to Mr. Pope. To which is added, Taste. A Poem. By Mr. Pope. *London: Printed. And,* Dublin, *Re-printed by George Faulkner in Essex-Street, opposite to the Bridge,* 1732.

* Pope's poem fills pp. 23-32. It is headed "Of False Taste" showing that this edition followed No. 4.

OF THE USE OF RICHES

1. **Of the Use of Riches,** An Epistle to the Right Honorable Allen Lord Bathurst. By Mr. Pope. London: *Printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet.* 1732. Price 1s. Folio, unbound, uncut.

* First edition.

2. **Of the Use of Riches.** [As No. 1.] 8vo, unbound.

* This octavo edition was no doubt issued simultaneously with the folio.

3. **Of the Use of Riches.** [As No. 1.] The Second Edition. [As No. 1.], 1733. Folio, unbound.

* The printer's ornament on p. 22 in this copy is a basket of fruit. Mr. Lefferts has noted a variation, a cupid with bow standing on a pedestal.

4. **The Use of Riches,** An Epistle To the Right Honourable Allen Lord Bathurst. By Mr. Pope. Dublin: *Printed by S. Powell For George Risk etc.* M. DCC.XXXIII. Small 12mo, bound with other pieces.

HORACE'S FIRST SATIRE OF THE SECOND BOOK

1. **The First Satire of the Second Book of Horace,** Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq.; on the one Part, and his Learned Council on the other. [Quotation, 1 line.] London: *Printed by L. G. and sold by A. Dodd, near Temple-Bar; E. Nutt, at the Royal Exchange; and by the Booksellers of London and Westminster.* M.DCC.XXXIII. Folio, half morocco.

* First Edition. Without price printed at foot of title-page.

2. **The First Satire of the Second Book of Horace,** [As No. 1.] M.DCC.XXXIII. Price One Shilling. Folio, unbound.

*From the same types as the preceding but with the addition "Price One Shilling" at the foot of the title-page.

3. **The First Satire of the Second Book of Horace.** [As No. 1.] 8vo, unbound.

4. **The First Satire of the Second Book of Horace,** [As No. 1.] London: Printed. Dublin, *Re-printed by and for George Faulkner, in Essex-street, opposite to the Bridge,* 1733. Small 8vo, unbound.

*A, B, C, each 4 leaves, the last two leaves being an advertisement of a new edition of Swift's works, dated at top "Dublin, April 30, 1733."

5. **The First Satire of the Second Book of Horace,** Imitated in Dialogue Between Alexander Pope of Twickenham, in Com' Mid' Esq; And his Learned Council. To which is added, The Second Satire of the same Book. By the Same Hand. Never before Printed. London: *Printed for L. G. in Fleetstreet,* MDCCXXXIV. (Price Two Shillings.) 4to, boards, uncut.

*The first edition of the Second Satire.

THE IMPERTINENT

This is the original publication of Pope's versification of the fourth of Donne's Satires. The text differs from the Satire as printed in the "Works," 1735.

1. **The Impertinent, or a Visit to the Court.** A Satyr. By an Eminent Hand. London: *Printed for John Wileord* [sic], *behind the Chapter-house near St. Paul's.* 1733. Folio, unbound, bottom edges uncut.

*The first edition, without the author's name. Sigs. A. B and C, each 2 leaves and D, 1 leaf. As the text is paged 5-16 it is possible that a leaf is lacking.

2. **The Impertinent: or a Visit to the Court.** A Satyr. By Mr. Pope. The Second Edition. London: *Printed for E. Hill, in White-Fryers, Fleet-street,* MDCCXXXVII. Price One Shilling. Folio, unbound.

*A-E, each 2 leaves. The title one leaf, "To the Author of the following Satire," 1 leaf, and text, pp. 1-15.

3. **The Impertinent:** [As No. 2.] The Third Edition. [As No. 2.] Folio, unbound.

*A, B, and C, each 2 leaves, and D, 1 leaf, consisting of title, and text pp. 3-14.

EPISTLE TO LORD COBHAM

An Epistle to the Right Honourable Richard Lord Visct. Cobham. By Mr. Pope. [Quotation, 6 lines.] London: *Printed for Lawton*

Gilliver, at Homer's Head against St. Dunstan's Church in Fleetstreet, 1733. (Price one Shilling.) Folio, half morocco.

* First edition.

1734

EPISTLE TO DR. ARBUTHNOT

1. **An Epistle from Mr. Pope, to Dr. Arbuthnot.** [Quotation, 4 lines.] London: *Printed by J. Wright for Lawton Gilliver at Homer's Head in Fleetstreet,* 1734. Folio, unbound, uncut.

* The first edition.

2. **An Epistle** [as No. 1.] 8vo, half morocco.

* Errors in line numbers in the first edition seem to be here corrected.

3. **An Epistle from Mr. Pope, to Dr. Arbuthnot.** [Quotation, 4 lines.] *London: Printed. And,* Dublin *Re-printed by George Faulkner, Bookseller, in Essex-street, opposite to the Bridge,* MDCCXXXV.

* The line-numbers of this edition vary from the two preceding. They have not been compared line by line.

CHARACTERS OF WOMEN

1. **Of the Characters of Women:** An Epistle to a Lady. By Mr. Pope. London: *Printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet,* MDCCXXXV. (Price One Shilling.) Folio, half morocco, uncut.

* First edition. The leaf of Advertisement at the end is really the second leaf of Sig. B, folded around the text.

2. **Of the Characters of Women.** An Epistle to a Lady. By Mr. Pope. *London: Printed,* Dublin: *Re-printed by George Faulkner, Bookskeller, in Essex-street, opposite to the Bridge,* MDCCXXXV.

SOBER ADVICE FROM HORACE

Sober Advice from Horace, To the Young Gentlemen About Town. As deliver'd in his Second Sermon. Imitated in the Manner of Mr. Pope. Together with the Original Text, as restored by the Revd. R. Bentley, Doctor of Divinity. And some Remarks on the Version. London: *Printed for T. Boreman at the Cock on Ludgate-Hill; and sold by the Booksellers of London and Westminster.* (Price One Shilling.) Folio, unbound.

* First edition. Certainly by Pope, though he denied the authorship of it.

IMITATIONS OF HORACE

The First Epistle of the First Book of Horace Imitated. By Mr. Pope. London: *Printed for R. Dodsley at Tully's Head in Pall-*

mall, and sold by T. Cooper in Pater-noster-row, MDCCXXXVII. (Pric 1s.) Folio, unbound.

* First edition. The "e" has dropped out of the word "'Price." In some copies this is correctly printed "Price 1s."

The First Epistle [As No. 1.] MDCCXXXVIII. 8vo, unbound.

The Sixth Epistle of the First Book of Horace Imitated. By Mr. Pope. London: *Printed for L. Gilliver at Homer's Head against St. Dunstan's Church in Fleet-street,* MDCCXXXVII. (Price One Shilling.) Folio, unbound.

* First edition.

The Sixth Epistle of the First Book of Horace Imitated. [As No. 1.] MDCCXXXVIII. 8vo, unbound.

The First Epistle of the Second Book of Horace, Imitated. [Quotation, 1 line.] London: *Printed for T. Cooper, at the Globe in Pater-noster-Row.* M.DCC.XXXVII. (Price One Shilling.) Folio, unbound.

* First edition.

The First Epistle of the Second Book of Horace. [As No. 1.] MDCCXXXVII. 8vo, unbound.

The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope. [Latin motto, 1 line.] London: *Printed for R. Dodsley, at Tully's Head, in Pall-Mall.* M.DCC.XXXVII. (Price One Shilling.) Folio, unbound.

* First edition.

The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope. To Colonel * * * * * *Printed in the Year* M.DCCXXXVII. 8vo, unbound.

Horace His Ode to Venus. Lib. IV. Ode I. Imitated by Mr. Pope. London: *Printed for J. Wright, and Sold by J. Roberts in Warwick-lane,* MDCCXXXVII. (Price Six Pence.) Folio, unbound.

* First edition.

Horace His Ode to Venus. [As No. 1.] MDCCXXXVII. 8vo, unbound.

An Imitation of the Sixth Satire of the Second Book of Horace. Hoc erat in Votis, &c. The first Part done in the Year 1714, By Dr. Swift. The latter Part now first added, And never before Printed. London: *Printed for B. Motte and C. Bathurst in Fleet-street, and J. and P. Knapton in Ludgate-Street,* MDCCXXXVIII. (Price One Shilling.) Folio, unbound.

* The first eight lines and lines 29 to 132 were printed in Motte's "Miscellanies," 1732, pp. 169-176 of the "Last Volume", and are by Swift. This is the first edition of lines 9 to 28 and 133 to 221, which are probably all by Pope.

SEVENTEEN THIRTY EIGHT

One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace. By Mr. Pope. London: *Printed for T. Cooper at the Globe in Paternoster-row.* (Price One Shilling.) Folio, unbound.

* First edition. This copy has the words "One Shilling" in the last line printed in capitals and is probably an earlier issue than the next.

One Thousand Seven Hundred and Thirty Eight, [As No. 1]. Folio, full calf, uncut.

* From the same setting of types as the preceding and differing only in that the words "One Shilling" are, except the initial letters, in lower case type. As this is the type used in Dialogue II the other is probably the earlier.

One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. By Mr. Pope. London: *Printed for T. Cooper at the Globe in Pater-noster-row.* MDCCXXXVIII. 8vo, unbound.

One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. By Mr. Pope. Dublin: *Reprinted by Geo. Faulkner.* M,DCC,XXX,VIII. Small 12mo, bound with other pieces.

One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. London: *Printed for R. Dodsley at Tully's Head in Pall-mall,* MDCCXXXVIII. (Price One Shilling.) Folio, uncut, bound with the first Dialogue.

One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. London: *Printed for R. Dodsley at Tully's Head in Pall-mall.* MDCCXXXVIII. 8vo, unbound.

One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. Dublin: *Printed by R. Reilly. For G. Risk, G. Ewing, W. Smith, and G. Faulkner, Booksellers.* MDCCXXXVIII. Small 12mo, bound with other pieces.

THE UNIVERSAL PRAYER

The Universal Prayer. By the Author of the Essay on Man. London: *Printed for R. Dodsley ,at Tully's Head, in Pall-Mall.* MDCCXXXVIII. (Price Six Pence.) Folio, unbound.

* First edition.

MEMOIRS OF SCRIBLERUS

Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus. By Mr. Pope. Dublin: *Printed by and for George Faulkner.* M.DCC.XLI. Small 12mo, original calf.

CHARACTER OF KATHERINE

The Character of Katherine, Late Duchess of Buckinghamshire and Normanby. By the late Mr. Pope. London: *Printed for M. Cooper in Pater-noster-Row.* M.DCC.XLVI. Folio, unbound.

VERSES ON THE DUCHESS OF MARLBOROUGH

Verses upon the Late D[uche]ss of M[arlborough]. By Mr. P[ope]. London: *Printed for W. Webb, near St. Paul's,* 1746. (Price Sixpence.) Folio, unbound, uncut.

* First edition. Three leaves, the text ending on p. 5. On p. 6 is this notice:

"These Verses are Part of a Poem, entitled Characters of Women. It is generally said, the D——ss gave Mr. P. £1000 to suppress them. He took the Money, yet the World sees the Verses; but this is not the first Instance where Mr. P.'s practical Virtue has fallen very short of those pompous Professions of it he makes in his Writings."

Originally suppressed, when the "Characters of Women" was printed in 1735 but Pope left at his death, a corrected manuscript in which these lines were restored.

LETTERS

1. **Letters of Mr. Pope,** and Several Eminent Persons, From the Year 1705, to 1711. Vol. I. London: *Printed and Sold by the Booksellers of London and Westminster.* M. D. CC. XXXV. 2 vols. in 1, old half roan.

* Francis Grant's copy, with his notes on fly-leaf.

2. **Letters of Mr. Pope,** and Several Eminent Persons, From the Year 1705 to 1735. Vol. I. London: *Printed for T. Cooper. and sold by the Booksellers of London and Westminster.* MDCCXXXV. 12mo, cloth.

* Complete in one volume.

3. **Letters of Mr. Pope,** and Several Eminent Persons. From the Year 1705 to 1735. N. B. This Edition contains more Letters, and more correctly Printed, than any other extant. London: *Printed; and sold by the Booksellers of London and Westminster.* M.DCC.XXXV. 12mo, sheep.

4. **Letters of Mr. Pope,** and Several Eminent Persons. From the Year 1705, to 1735. N. B. This Edition contains more Letters, and more correctly printed, than any other extant. London: *Printed for J. Smith; and sold by the Booksellers of London and Westminster.* M.DCC.XXXV. 12mo, sheep (broken).

5. **Mr. Pope's Literary Correspondence for Thirty Years;** from 1704 to 1734. Being a Collection of Letters, which passed between him and Several Eminent Persons. Volume the First. London: *Printed for*

E. Curll, in Rose-street, Covent Garden. M.DCC.XXXV. 5 vols., 8vo, old boards.

* Vols. I, II and III are dated 1735, Vol. IV, 1736 and Vol. V, 1737. Another set, in half calf, is included.

6. **The Same.** Another copy of Vol. 1. 8vo, cloth.

* Differently arranged in binding. Col. F. Grant's copy, with his manuscript notes.

7. **Mr. Pope's Literary Correspondence for Thirty Years,** from 1704 to 1734. Being a Collection of Letters, Which passed between him and Several Eminent Persons. Volume the First. The Third Edition. London: *Printed for E. Curll, in Rose-street, Covent Garden.* 4 vols., 12mo, calf and sheep.

* Vols. II and III are Second Edition, 1735; Vol. IV is Second Edition, 1736.

8. **Letters of Mr. Pope,** and Several Eminent Persons, From the Year 1705, to 1711. Vol. I. Dublin: *Re-printed by George Faulkner, And Sold in his Shop in Essex-Street, by R. Gunne in Caple-Street, by J. Smith and W. Bruce on the Blind Key,* 1735. 2 vols., 12mo, sheep.

* Vol. II reads "From the Year 1711, &c."

9. **Letters of Mr. Alexander Pope,** And Several of his Friends. London: *Printed by J. Wright for J. Knapton in Ludgatestreet, L. Gilliver in Fleet street, J. Brindley in New Bond street, and R. Dodsley in Pall-mall.* MDCCXXXVII. Folio, original calf.

10. **The Same.** A second copy with title printed in red and black. Large paper. Folio, original calf.

* These two copies each consist of half-title and title, each 1 leaf, Preface and Contents, 15 unpaged leaves, half-title, 1 leaf and text pp. 9-307.

11. **Letters of Mr. Alexander Pope.** London, MDCCXXXVII. 4to, calf.

* Printed from the same types as the preceding but with fewer lines to a page of text. The collation is the same as the preceding except that the text runs to p. 332.

12. **Dean Swift's Literary Correspondence,** For Twenty-four Years; from 1714 to 1738. Consisting of Original Letters To and From Mr. Pope, Dr. Swift, [etc.] London: *Printed for E. Curll, at Pope's Head, in Rose-street, Covent-Garden.* M.DCC.XLI. Price 4s. Sewed, 5s. Bound. 8vo, calf.

* Another copy, bound in old boards uniform with the set of "Literary Correspondence" and lettered "6", is included.

13. **Miscellanies.** The Tenth Volume. By Dr. Swift. London: *Printed for R. Dodsley in Pall-mall.* M.DCC.XLV. Small 12mo, original calf.

* This volume contains on pp. 65-70 two letters from Pope to Dr. Sheridan.

14. **Letters of the Late Alexander Pope, Esq.** To a Lady. Never before published. London: *Printed for J. Dodsley, in Pall-Mall.* MDCCLXIX. 12mo, panelled calf.

15. **A Collection of Letters, Never before printed:** Written By Alexander Pope, Esq.; and Other ingenious Gentlemen, To the Late Aaron Hill, Esq; London: *Printed for W. Owen, at Homer's Head, near Temple-Bar, Fleet-Street.* Price 1s. M.DCC.LI. 12mo, unbound.

"MISCELLANIES" AND OTHER VOLUMES TO WHICH POPE CONTRIBUTED

*These are generally arranged by date of publication. Reprints are inserted under the date of the earlier edition.

1709

Poetical Miscellanies: The Sixth Part. Containing a Collection of Original Poems, With Several New Translations. By the most Eminent Hands. London, *Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane.* 1709. Where you may have the Five former Parts. 8vo, original sheep.

*The earlier volumes of this series, known as Dryden's Miscellany, contain nothing by Pope. Three pieces first appeared in the present volume. "January and May; or, the Merchant's Tale: from Chaucer." Pp. 177-224. "The Episode of Sarpedon, Translated from the Twelfth and Sixteenth Books of Homer's Iliads." Pp. 301-323. "Pastorals." Pp. 721-751.

The Sixth Part of Miscellany Poems. Containing Variety of New Translations of the Ancient Poets: Together with Several Original Poems. By the Most Eminent Hands. Publish'd by Mr. Dryden. London: *Printed for Jacob Tonson* [etc.]. MDCCXVI. 12mo, original sheep.

*A later edition of Dryden's Miscellany. Vols. I-V are also included.

1711

The Spectator. From No. 1, March 1, 1711, to No. DLIV, December 5, 1712 (except No. 503). In 1 vol., folio, russia.

*Lacking only two numbers of being a complete set of the very rare single sheet first issue of the Spectator. Pope contributed to two numbers. No. 378, May 14, 1712, contains the first appearance in print of the "Messiah." No. 532, November 10, 1712, contains a letter by Pope about Emperor Hadrian's death-bed verses.

The Same. Another set. From No. 1 to No. 451 (lacking four numbers) and Nos. 480, 520, and 542. Accompanied by "The Tatler" from No. 1, April 12, 1709, to No. 289, February 10, 1710 [1711], with both title-pages and preliminary leaves and Indexes; also ten odd numbers of "The Diverting Post."

1712

Miscellaneous Poems and Translations. By Several Hands. London:

Printed for Bernard Lintott at the Cross-Keys between the Two Temple Gates in Fleetstreet. 1712. 8vo, original sheep.

* The first edition of Lintott's Miscellany. Already described on p. 18. Besides the first appearance of "The Rape of the Lock," this volume contains the following pieces written or translated by Pope, and all here first printed.

"The First Book of Statius his Thebais." Pp. 5-56.

"The Fable of Vertumnus and Pomona." Pp. 129-136.

"To a Young Lady, with the Works of Voiture." Pp. 137-142.

"Two Copies of Verses. 1. On Silence. 2. To the Author of a Poem entitled, Successio." Pp. 143-148.

"Verses design'd to be prefix'd to Mr. Lintott's Miscellany." Pp. 174, 175.

Pp. 321-352 are omitted in the pagination.

1713

The Guardian. From Numb. I, March 12, 1713, to Numb. CLXXV, October 1, 1713, a complete set. In 1 vol., folio, mottled calf.

* Pope was a frequent contributor to this paper. The following pieces have been identified as by him.

No. 4. "Though most Things which are wrong in their own Nature" etc.
No. 11. "As you profess to encourage," etc.
No. 33. "Prologue to Cato."
No. 40. "I designed to have troubled the Reader," etc.
No. 61. "I cannot think it extravagant to imagine," etc.
No. 78. "It is no small Pleasure to me," etc.
No. 91. "I remember a Saying of yours," etc.
No. 92. "The Club rising early this Evening," etc.
No. 173. "I lately took a particular Friend of mine to my House in the Country."

The last includes a translation "The Gardens of Alcinous," from the Odyssey. The others are all in prose except the Prologue to Cato.

Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury Lane, By Her Majesty's Servants. By Mr. Addison. [Quotation, 6 lines]. London: *Printed for J. Tonson, at Shakespear's Head over-against Catherine-Street in the Strand.* MDCCXIII. 4to, half morocco.

* First edition. With the half-title often lacking.

The Prologue is by Pope. It is here first printed in book-form, though it had appeared in *The Guardian* of April 18, 1713.

1714

Miscellanous Poems and Translations. By Several Hands. Particularly [9 titles]. By Mr. Pope. The Second Edition. London: *Printed for Bernard Lintott between the two Temple Gates in Fleet-street, and William Lewis in Russel-street, Covent-Garden.* 1714. 8vo, morocco, gilt edges.

* The identical sheets of the first edition of 1712, except for a new half-title and title, new matter filling the gap of the first edition, and added pp.

375-424. Even the four unnumbered leaves of advertisement following p. 376 are the same.

In this new matter are included five pieces by Pope The two following only are here first printed.

"Upon a Girl of Seven Years Old." P. 321.

"Epigram upon Two or Three." P. 322.

Poetical Miscellanies, Consisting of Original Poems and Translations. By the best Hands. Publish'd by Mr. Steele. London: *Printed for Jacob Tonson at Shakespear's Head over-against Catherine-street in the Strand.* MDCCXIV. 8vo, original calf.

* The first edition of Steele's Miscellany. There was another edition the same year with the date correctly printed. Three pieces by Pope were here first printed.

"The Wife of Bath Her Prologue from Chaucer." Pp. 1-27.

"Prologue Design'd for Mr. D——'s last Play." Pp. 40-41.

"The Arrival of Ulysses in Ithaca." Pp. 120-134.

1716

Court Poems. Viz; 1. The Basset-Table. An Eclogue. II. The Drawing-Room. III. The Toilet. A Copy of Verses to the Ingenious Mr. Moore, Author of the celebrated Worm-Powder. All Four by Mr. Pope. To which is Added W. T. to Fair Clio. Dublin: *Reprinted by S. Powell* [*etc.*], 1716. Price 3d. 12mo, unbound.

* The Verses "To the Ingenious Mr. Moore," were published first as a broadside. "The Basset Table" and "Roxana; or the Drawing Room" were probably first printed in the London edition of the present volume. "The Toilet" is very doubtfully by Pope. Warburton also asserts that "Roxana" was not by him.

Court Poems. In Two Parts Complete. To which are added, I. Verses upon Prudery. II. An Epitaph upon John Hewett and Mary Drew, who were killed by Lightening, at Stanton-Harcourt, in Oxfordshire. By Mr. Pope. London: *Printed for R. Burleigh,* 1719. Price One Shilling. 12mo, unbound, uncut.

* The two pieces named on the title were probably both here first printed.

"What is Prud'ry?" P. 25.

"Epitaph." P. 26.

Court Poems. In Two Parts. By Mr. Pope, &c. London: *Printed for E. Curll in the Strand.* 1726. (Price 1s.) 12mo, unbound.

* The Contents differ from the preceding but apparently nothing new by Pope is included.

The Art of Painting. By C. A. DuFresnoy: with Remarks: Translated into English, with an Original Preface, containing a Parallel between Painting and Poetry: By Mr. Dryden. As also a short Account of the most Eminent Painters, both Ancient and Modern: By R. G., Esq.; The Second Edition, Corrected and Enlarg'd. London: *Printed*

for B. L. and sold by William Taylor at the Ship in Pater-noster-row. 1716. 8vo, half morocco.

* Pope's verses "To Mr. Jervas, with Frensoy's [*sic*] Art of Painting" fills six leaves, A6, A7 and A8. This was not in the first edition of this book, published a year earlier.

1717

The Parson's Daughter. A Tale. For the Use of pretty Girls with small Fortunes. [Quotation, 3 lines.] To which are added, Epigrams, and the Court Ballad, By Mr. Pope. From correct Copies. London, *Printed for J. Harris near St. James's Bagnio.* 1717. Price Six Pence. 12mo, unbound.

* "The Court Ballad," which fills pp. 15-19, was also printed, probably earlier, as a broadside. "Epigrams Occasion'd by an Invitation to Court," pp. 20-22, is apparently here first printed.

Three Hours after Marriage. A Comedy, As is is Acted at the Theatre Royal. [Quotation, 1 line.] London: *Printed for Bernard Lintot between the Temple Gates, Fleetstreet.* 1717. 8vo, half calf.

* First edition.

The Prologue is by Pope. It is probable that he also assisted Gay in the composition of the Comedy itself. The failure of the play was the cause of Pope's controversy with Cibber and of his hostility to the stage.

1720

Miscellaneous Poems and Translations, By several Hands. Particularly [8 titles] By Mr. Pope. The Third Edition. London: *Printed for Bernard Lintot between the Temple-Gates in Fleet-street,* 1720. 2 vols., 12mo, original sheep.

* Though the first volume contains a number of pieces by Pope, one only was here first printed.

"Epitaph Design'd for Mr. Rowe in Westminster-Abbey." P. 176.

Vol. II, which has a slightly different title, contains nothing by Pope, apparently.

A New Miscellany of Original Poems, Translations and Imitations. By the most Eminent Hands, [8 lines]. London, *Printed for T. Jauncy at the Angel without Temple Bar.* 1720. Price 5s. 8vo, original sheep.

* This volume, known as Hammond's Miscellany, contains the first appearance of one piece by Pope.

"Verses to the Lady Mary Wortley Montague." Pp. 274-276.

1722

Miscellaneous Poems and Translations, By several Hands. Particularly [8 titles] by Mr. Pope. The Fourth Edition. London: *Printed for*

Bernard Lintot between the Temple Gates in Fleetstreet, 1722. 12mo, original sheep.

*A single piece only by Pope seems to have been first printed in this volume.

"Verses Occasion'd by Mr. Addison's Treatise of Medals." Pp. 177-180.

Poems on Several Occasions. Written by Dr. Thomas Parnell, Late Arch-Deacon of Clogher; and Published by Mr. Pope. [Quotation, 1 line.] London: *Printed for B. Lintot, at the Cross-Keys, between the Temple Gates in Fleet-street.* 1722. 8vo, original calf.

*First edition. The collection was compiled by Pope and the Dedication in verse "To the Right Honourable, Robert, Earl of Oxford and Earl Mortimer." 4 pp. was here first printed.

Poems on Several Occasions. Written by Dr. Thomas Parnell. London, 1726. 8vo, old red morocco.

*Apparently the second edition.

1725

The Works of Shakespear. In Six Volumes. Collated and Corrected by the former Editions. By Mr. Pope. [Quotation, 6 lines]. London: *Printed for Jacob Tonson in the Strand.* MDCCXXV. 6 vols., 4to, original calf.

*The first edition of Pope's Shakespeare. The separate title-pages are dated 1723, but this general title, in red and black, printed with the Preface, List of Subscribers, etc., is dated 1725.

1727

Miscellanea. In Two Volumes. Never before Published. Viz. [6 lines]. Volume I. London: *Printed in the Year,* 1727. Price 5s. 2 vols. in 1, 12mo, original calf.

*Pope's "Letters to Henry Cromwell, Esq.," fill pp. 1-66 of Vol. I. In Letter VII is incorporated the poem "Argus." Three other pieces in verse are here first printed.

"To a fair Lady singing to her Lute." Vol. I, p. 131.

"The Translator." Vol. I, p. 132.

"The Three Gentle Shepherds." Vol. II, p. 81.

The "Satire" "If Dennis writes, and rails, with furious 'Pet'" pp. 133, 134 of Vol. I, differs from the Version printed in "Court Poems," 1726.

Miscellanies in Prose and Verse. The First Volume. London: *Printed for Benjamin Motte, at the Middle-Temple Gate in Fleet-Street.* MDCCXXVII. 4 vols., 8vo, original sheep, or calf.

*The first volume contains nothing by Pope. Vol. II has title "Miscellanies. The Second Volume," with the same imprint as Vol. I. Included are three pieces, all prose, by Pope, and, apparently, here first printed.

"Memoirs of P. P. Clerk of This Parish." Pp. 269-284.

"Stradling *versus* Stiles." Pp. 292-296.

"Thoughts on Various Subjects." Pp. 338-358.

The third volume to be published has the title "Miscellanies. The Last Volume." with similar imprint and the same date as the two preceding.

The following fourteen pieces by Pope are apparently here first printed.

"Of the Art of Sinking in Poetry." Pp. 5-92.
"A Tale of Chaucer." Pp. 44, 45.
"The Alley." Pp. 46-50.
"Verses Occasion'd By an, &c., at the End of Mr. D'Urfy's Name in the Title to one of his Plays." Pp. 111-116.
"Sandys's Ghost." Pp. 122-127.
"Umbra." P. 128.
"Macer." Pp. 134, 135.
"Sylvia." Pp. 136, 137.
"Artemisia." Pp. 138, 139.
"Phryne." Pp. 140, 141.
"To Mrs. M. B." Pp. 164-165.
"Epigram on the Feuds about Handel and Bononcini." P. 174.
"On Mrs. T[oft]s." P. 174.
"The Balance of Europe." P. 178.

The fourth volume to be published has the title "Miscellanies. The Third Volume. London: Printed for Benj. Motte [etc.], 1732." This volume contains thirteen pieces by Pope, here first printed.

"A full and true Account of a Horrid and Barbarous Revenge by Poison, on the Body of Mr. Edmund Curll, Bookseller." Pp. 17-27.

"A Further Account of the most Deplorable Condition of Mr. Edmund Curll, Bookseller." Pp. 28-42.

"A Strange but True Relation How Edmund Curll . . . . was converted." Pp. 43-51.

"An Essay of the Learned Martinus Scriblerus, Concerning the Origine of Sciences." Pp. 98-116.
"Virgilius Restauratus." Pp. 117-128.
"Epitaph on Francis C——". P. 63.
"Epigram," "You beat your Pate." P. 64.
"Epigram from the French." P. 66.
"Epitaph on G——." P. 67.
"Epigram on the Toasts of the Kit-Cat Club." Pp. 67, 68.
"To a Lady with the Temple of Fame." P. 68.
"On the Countess of B—— cutting Paper." Pp. 74, 75.
"On a Certain Lady at Court." Pp. 75, 76.

The collection includes also duplicate copies of Vols. I and II, and of the "Last" volume, the latter dated 1732.

Miscellanies. The First Volume. London: *Printed for Benjamin Motte and Charles Bathurst, at the Middle-Temple-Gate, Fleet-Street.* 6 vols., 12mo, sheep.

* Vol. I is undated. Vol. II, "The Last Volume" and Vol. III are dated 1736, as are also Vols. V and VI.

This set seems to include nothing new by Pope.

Several Copies of Verses On Occasion of Mr. Gulliver's Travels. Never before Printed. London: *Printed for Benj. Motte, at the Middle Temple Gate in Fleet-street.* MDCCXXVII. 8vo, boards.

* Five Poems of which four are certainly by Pope.

To Quinbus Flestrin the Man-Mountain. Pp. 5-9.
The Lamentation of Glumdalclitch for the loss of Grildrig. Pp. 10-16.
To Mr. Lemuel Gulliver, The Grateful Address of the Unhappy Houghn-

hnms, now in Slavery and Bondage in England. Pp. 17-20.
Mary Gulliver to Capt. Lemuel Gulliver; an Epistle. Pp. 21-30.

The fifth piece, "The Words of the King of Brobdingnag," on a separate signature *, 2 leaves paged 17, 14, 15, 16, inserted between pp. 16-17, is also probably by Pope though not included by Elwin and Courthope.

Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. To which are prefix'd, Several Copies of Verses Explanatory and Commendatory; never before printed. Vol. I. The Second Edition. London: *Printed for Benj. Motte, at the Middle Temple Gate in Fleet-street.* MDCCXXVII. 2 vols., 8vo, original sheep.

* The preliminary poems here fill 22 pages, following the title, the first 12 unnumbered, the others numbered 21 to 30.

The Altar of Love. Consisting of Poems, and other Miscellanies. By the most eminent Hands.—London: *Printed for H. Curll in the Strand.* MDCCXXVII. 8vo, original calf.

* This collection includes, on the verso of leaf 3, "Epitaph on the Monument of Secretary Craggs, in Westminster Abbey." apparently here first collected. A section "Popeana," 40 pages, is made up of selections from Pope's writings. The "Epitaph" is also included in the following:

The Altar of Love; or, the Whole Art of Kissing in all its Varieties.—The Third Edition. London, 1731. 8vo, original calf.

1730

Miscellaneous Poems. By Several Hands. Published by D. Lewis. [Quotation, 1 line]. London: *Printed by J. Watts.* MDCCXXX. 8vo, original calf.

* Five pieces by Pope are here first printed in book-form.
"An Epitaph on the Honourable Simon Harcourt." P. 32.
This had appeared in the "Plain Dealer" for Nov. 13, 1724.
"Adriana morientis ad Animam. Or, The Heathen to his departing Soul." Pp. 36, 37.
"Christiana morientis ad Animam. Or, The Christian to his departing Soul." Pp. 37, 38.
"Epitaph on Mrs. Elizabeth Corbett." P. 89.
"Epitaph on the Monument of the Honourable Robert Digby." Pp. 124, 125.

1732

Miscellany Poems. Vol. I. By Mr. Pope. [Quotation, 4 lines]. The Sixth Edition. London: *Printed for Bernard Lintot; and sold by Henry Lintot, at the Cross-Keys against St. Dunstan's-Church in Fleet street.* MDCCXXXII. 2 vols., 12mo, original sheep.

* Among many pieces by Pope in the first volume two only appear to be here first printed.
"Epitaphium Simonis Harcourt." Pp. 195-197.
"Solitude." Pp. 202, 203.

Grubiana: Or, a Complete Collection of all the Poems and Material Letters from the Grubstreet Journals; Beginning at Numb. I, of January the 8th, 1730, and continued to Numb. CXII, of Thursday, February the 24th, 1732. [Quotation, 4 lines]. London: *Printed by J. Hughs, in High-Holborn, And sold by T. Warner in Pater-Noster-Row.* MDCCXXXII. (Price Stitch'd Two Shillings.) 12mo, unbound.

*Epigrams by Pope, probably here first printed in book-form, are found on pp. 19, 23, 51, 57 and 97.

1735

The Gentleman's Magazine: Or, Monthly Intelligencer. Vol. V. . . . . London: . . . . [1735]. 8vo, calf.

*On p. 269 are four lines, with heading: "Wrote by Mr. P. in a Volume of Evelyn on Coins."

1736

Satires of Dr. John Donne, Dean of St. Paul's. [Quotation, 4 lines.] Done into modern English by Mr. Pope. *London: Printed. And,* Dublin *Re-printed by George Faulkner, Printer and Bookseller, in Essex-street, opposite to the Bridge,* 1736. 12mo, unbound.

*Evidently a fragment of another book as the pagination runs from [131]-170. The Satires (pp. 131-161) were first printed in the "Works," Vol. II. 1735. The "Epitaphs" (pp. 163-170) had all been printed previously except No. XI "Intended for Sir Isaac Newton, in Westminster-Abby."

1739

The Scots Magazine. Containing, a General View of the Religion, Politicks, Entertainment, &c., in Great Britain: . . . . Volume I. Edinburgh: *Printed by Sands, Brymer, Murray and Cochran.* [1739.] 8vo, half calf, uncut.

*On p. 360 are Pope's lines
"On lying in the Earl of Rochester's bed at Atterbury."

1741

The Gentleman's Magazine: and Historical Chronicle. Vol. XI. . . . . London: . . . . [1741.] 8vo, calf.

*On p. 45 are Pope's lines
"On the Grotto at Twickenham."

1742

Miscellanies. The Third Volume. By Dr. Arbuthnot, Mr. Pope, and Mr. Gay. London: *Printed for Charles Bathurst at the Cross Keys, and L. Gilliver at Homer's Head opposite to St. Dunstan's Church, Fleet street,* MDCCXLII. 12mo, calf.

*The contents are apparently the same as Vol. 3 of Motte's Miscellany but are differently arranged.

1750

The Student, or, the Oxford and Cambridge Monthly Miscellany. Vol. I. [Quotations, 4 lines.] Oxford: *Printed for J. Newbery in St. Paul's Church Yard,* London: *J. Barrett in Oxford; and J. Merrill in Cambridge.* MDCCL. 2 vols., 8vo, calf.

*Vol. I of this Magazine contains two pieces by Pope.

"On seeing the Ladies at Crux Euston Walk in the Woods by the Grotto." P. 36.

"Inscription on a Grotto, the work of nine Ladies." P. 36.

1761

Ovid's Epistles: With his Amours. Translated into English Verse. By Mr. Dryden, Mr. Pope, and others. London, *for J. and R. Tonson,* 1761. 12mo, original sheep.

*Contains, on p. 1-5, Pope's translation of "Sapho to Phaon" previously printed in other collections.

1791

The Gentleman's Magazine. For October, 1791. 8vo, original cover, uncut.

*On p. 892 is first printed Pope's translation of the Prayer of St. Francis Xavier.

1854

The Athenaeum. For July 15, 1854. 4to, unbound.

*Contains, in a Review of the Life of Pope, "A Paraphrase on Thomas A. Kempis," in verse, printed from a manuscript.

WORKS

1717

1. **The Works of Mr. Alexander Pope.** [Quotation, 5 lines.] London: *Printed by W. Bowyer, for Jacob Tonson at Shakespear's Head in the Strand, and Bernard Lintot between the Temple-Gates in Fleetstreet.* 1717. Folio, half calf.

*The library includes no less than seven copies, in six varieties, of this first collected edition of Pope's Works, all identical in contents and printed from the same types but with variations in imprint on titles and in ornaments. In the copy above described the ornament on title is a basket of flowers, with two winged heads below, and no head or tail-pieces are used throughout the book.

2. **The Same.** Folio, original calf. With imprint "London: *Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates.* 1717." but otherwise identical with A. A second copy in old calf, tooled back, is included (No. 2A).

3. **The Same.** A Large Paper copy. Large folio, calf, sprinkled edges. Title in black and red. With imprint as in No. 1, but having as title ornament two trumpets and a harp and having throughout numerous head bands, tail pieces and ornamental initials, some printed from type metal blocks, others engraved on copper.

4. **The Same.** 4to, contemporary red morocco, tooled, gilt edges. With the same ornaments as No. 3, and with similar imprint but differently lined off.

5. **The Same.** 4to, contemporary red morocco, with the Prince of Wales's arms on covers. Like No. 4, but printed on a much thicker paper, and with a portrait different from that in any of the others.

6. **The Same.** 4to, sprinkled calf, marbled edges. With same ornaments throughout as Nos. 3, 4 and 5, but with a different imprint: "London: *Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates.* 1717."

* Ten pieces in this collection here first appear in print.
"Sapho to Phaon." Pp. 253-267.
"The Fable of Dryope." Pp. 275-280.
"Two Choruses to the Tragedy of Brutus." Pp. 353-357.
"Verses to the Memory of an Unfortunate Lady." Pp. 358-362.
"To [Miss Blount] on her leaving the Town after the Coronation." Pp. 373-375.
"On a Fan of the Author's Design." Pp. 376.
"Epitaph [to Sir William Trumbal.]"
"Epilogue to Jane Shore." Pp. 384-386.
"Occasioned by Some Verses of His Grace the Duke of Buckingham." P. 387.
"Eloisa to Abelard." Pp. 389-408.

1720

The Works of Mr. Alexander Pope. [Quotation, 4 lines.] London. *Printed by T. J. for the Company.* M.DCC.XX. Small 12mo, original calf.

* Rearranged, probably, from the edition of 1717.

1727

The Works of Mr. Alexander Pope. According To the London Folio Edition. The Second Edition: To which are Added Several New Poems since publish'd by the Author. [Quotation, 4 lines.] Dublin: *Printed by and for George Grierson, at the two Bibles in Essex-Street.* M,DCC,XXVII. 12mo, sheep (broken).

* The Contents are the same as the folio edition of 1717. One or more leaves of Table are lacking at end.

1735

The Works of Mr. Alexander Pope. Volume II. [Quotation, 5 lines.]

London: *Printed by J. Wright, for Lawton Gilliver at Homer's Head in Fleetstreet,* MDCCXXXV. Folio, old calf.

* The collection includes two copies of this volume to accompany the copies of Vol. I, 1717, described above as Nos. 2A and 6. No typographical variations have been discovered.

The "Second Satire of Dr. John Donne" first appeared in this collection, filling pp. 37-51 of the fourth series of paging. The Fourth Satire, which fills pp. 52-91 had been previously printed as "The Impertinent" in 1733. Five of the Epitaphs also are here first printed.

"II. On Charles Earl of Dorset."
"VII. On Sir Godfrey Kneller."
"VIII. On General Henry Withers."
"IX. On Mr. Elijah Fenton."
"X. On Mr. Gay."

1737

The Works of Mr. Alexander Pope: Containing his Epistles and Satires: With some never before printed. London: *Printed by J. Wright for J. Knapton in Ludgate street, L. Gilliver in Fleet-street, J. Brindley in New Bond-street, and R. Dodesley in Pall-Mall,* MDCCXXXVII. 4to, old calf.

* Printed on thick paper in part from the same types as Works, Vol. 2, 1735, but differing very materially in contents. Apparently printed for presentation purposes. This copy has on the fly-leaf "Ex dono Authoris."

The volume is made up as follows:

Frontispiece portrait "S. Richardson fecit, 1738;" title, as above, in red and black; "The Author to the Reader." 2 pp.; "An Essay on Man" with title-page dated 1734, printed in red and black made up of preliminary leaves and text paged 7-74; Ethic Epistles, the Second Book, 3 preliminary leaves and text paged 47-71, 7-27, and 39-78; a new title "Poems, and Imitations of Horace. By Mr. Pope. Now first Collected together. [Quotation, 1 line.] London: Printed for J. and P. Knapton, L. Gilliver, J. Brindley, and R. Dodsley. MDCCXXXVIII.", with text paged 1-39, 1-81.

The title-page "Poems and Imitations of Horace," dated 1738, contains this notice on reverse:

"N. B. The former Works of this Author having been publish'd in Quarto, it was thought fit to print These also which he has written since, in the same Volume and Character; to be had separate, for the Conveniency of those who would compleat their Setts."

Another copy, in the red morocco set, with the Prince of Wales feathers (described on p. 42), is without this title page but has additional portions of the regular 1735 edition, at the end, numbered 1-7, [1-2,] 1-87 and 205-220.

1741

1. **The Works of Mr. Alexander Pope, In Prose.** Vol. II. London: *Printed for J. and P. Knapton, C. Bathurst, and R. Dodsley,* M.DCC.XLI. Folio, original calf.

* Consists of 8 preliminary leaves and text paged 1-174 (with *85 to 108 inserted between pp. 84 and 85), 297-312, 1-70, 185-248, 259-266, 255-280, and 241-257. The vignette on the title is a basket of fruit.

2. **The Works of Mr. Alexander Pope, in Prose.** Vol II. London: *Printed for J. and P. Knapton, C. Bathurst, and R. Dodsley,* M.DCC.XLI. 4to, calf.

* This edition consists of 8 preliminary leaves and text paged 1-115, 89-182, 1 blank leaf, 323-339, 1-77, 203-270, 181-188, 277-304, 263-268, 169-179. The title page in red and black has as vignette a portrait of Pope and most of the head-bands, tail-pieces and initials are different, some being engravings on copper.

1717-41

Works of Alexander Pope. Printed on thick paper, throughout, probably for presentation only. 4 vols., 4to, contemporary red morocco, tooled, gilt edges, with royal arms on each cover. From the library of Frederick, Prince of Wales.

* This unusual set is made up as follows:
Vol. I. Works, 1717. As described, p. 40.
Vol. II. Works, 1737. As described, p. 41.
Vol. III. "The Dunciad" and other matter forming the latter half of "Works, Vol. II, 1735," and with the title page of that volume, the "II" altered in red ink to "III." Containing also "The Art of Sinking in Poetry" and other matter from Prose Works, Vol. II, 1741.
Vol. IV. Letters, 1737.
* In the last letter Pope wrote to Swift, dated May 17, 1739, he said, referring to Frederick, Prince of Wales: "The Prince shows me a distinction beyond any merit or pretence on my part; and I have lately received a present from him of some marble heads of poets for my library and some urns for my garden."

1735-1743

Works. Collected Sets in small 12mo. London: *various publishers,* 1735-1743.

* The library includes seven sets of Pope's Works, in small 12mo, variously made up, and all in original bindings. The volumes containing "The Dunciad" have been, in several cases (indicated by an asterisk) transferred to the Dunciad Collection. These sets are made up as follows:

Set A. 7 vols., 12mo, original calf.
Vol. I. *for B. Lintot,* 1736.
Vol. II. *for L. Gilliver,* 1735.
Vol. III. *for H. Lintot,* 1736.
Vol. IV. *for L. Gilliver, and J. Clarke,* 1736.
Vols. V and VI. "The Second Edition, Corrected." *for T. Cooper,* 1737.
Vol. VII. *for T. Cooper,* 1741.

Set B. 9 vols., 12mo, original calf.
Vol. I, Part I. *for Henry Lintot,* 1743.
Vol. I, Part II *for H. Lintot, and J. and R. Tonson, and S. Draper,* 1745.
Vol. II, Part I, Vol. II, Part II, and Vol. III, Part I, *for R. Dodsley and T. Cooper,* 1743.
* Vol. III, Part II. *for R. Dodsley and T. Cooper,* 1742.
Vol. IV, Part I, Vol. IV, Part II, and Vol. IV, Part III, *for T. Cooper,* 1742.

Set C. 9 vols., 12mo, contemporary blue morocco. A thick paper copy, pre-

sented by Pope to Charles Bathurst, who succeeded to the business of Benjamin Motte. The volumes are numbered on back from 1 to 9.

Vol. I, Part I. *for H. Lintot*, 1740.
Vol. I, Part II. *for H. Lintot*, 1741.
Vol. II, Part I and Vol. II. Part II. *for R. Dodsley and T. Cooper*, 1743.
Vol. III, Part I. *for Henry Lintot*, 1741.
* Vol. III, Part II. *for R. Dodsley and T. Cooper*, 1742.
Vols. V and VI *for T. Cooper*, 1739.
Vols. IV, Part III *for R. Dodsley and T. Cooper*, 1742.

Set D. 9 vols., 12mo, original calf.

Vol. I, Part I. *for Henry Lintot*, 1743.
Vol. I, Part II. *for H. Lintot*, 1741.
Vol. II, Part I, Vol. II, Part II, *for R. Dodsley and T. Cooper*, 1743.
*Vol. III, Part I. *for Henry Lintot*, 1742.
Vol. III, Part II. *for R. Dodsley and T. Cooper*, 1742.
Vol. IV, Part I and Vol. IV, Part II *for T. Cooper*, 1742.
Vol. IV, Part III, *for R. Dodsley and T. Cooper*, 1742.

Set E. 9 vols., 12mo, original calf (broken).

Vol. I *for B. Lintot*, 1736.
Vol. II *for R. Dodsley and T. Cooper*, 1739.
Vol. III *for H. Lintot*, 1736.
Vol. IV, *for L. Gilliver and J. Clarke*, 1736.
Vols. V and VI *for T. Cooper*, 1739.
Vol. II, Part II *for R. Dodsley and T. Cooper*, 1738.
Vol. III, Part II and Vol. IV, Part III *for R. Dodsley and T. Cooper*, 1742.

Set F. 6 vols., 12mo, original calf.

Vol. I. *for B. Lintot*, 1736.
Vol. II *for Lawton Gilliver*, 1736.
Vol. III *for H. Lintot*, 1736.
Vol. IV, for L. Gilliver and J. Clarke, 1736.
Vols. V and VI *for T. Cooper*, 1739.

Set G. 6 vols., 12mo, original calf.

Vol. I *for B. Lintot*, 1736.
Vol. II *for L. Gilliver*, 1735.
Vol. III *for H. Lintot*, 1736.
Vol. IV *for L. Gilliver and J. Clarke*, 1736.
Vols. V and VI. The Second Edition, Corrected. *for T. Cooper*, 1737.

1751

The Works of Alexander Pope, Esq. In Nine Volumes Complete. With his Last Corrections, Additions, and Improvements; As they were delivered to the Editor a little before his Death; Together with the Commentaries and Notes of Mr. Warburton. London, *printed for J. and P. Knapton, H. Lintot, J. and R. Tonson, and S. Draper.* MDCCLI. 9 vols., 8vo, original calf.

* Warburton's first edition.

1757

A Supplement to the Works of Alexander Pope, Esq. Containing such Poems, Letters, &c., as are omitted in the Edition published by the

Reverend Dr. Warburton. To which is added, A Key to the Letters. London: *Printed for M. Cooper, in Pater-Noster-Row.* MDCCLVII. Small 8vo, original sheep.

* The following pieces in verse seem to be here first printed, but the list may not be complete.

"Upon the Duke of Marlborough's house at Woodstock." P. 64.
"The fourth Epistle of the first Book of Horace's Epistles." Pp. 73, 74.
"Epigram engraved on the collar of a dog." P. 75.

1758

A Collection of Essays, Epistles and Odes. [10 titles.] By Alexander Pope, Esq; London, *Printed for T. Daniel, W. Thompson, and J. Steele, in Paternoster-Row, and A. Todd in Fleet-Street.* 1758. Small 12mo, original calf.

1776

Additions to the Works of Alexander Pope, Esq. Together with Many Original Poems and Letters, of Contemporary Writers, never before published. In Two Volumes. Vol. I. [Quotations, 4 lines.] London: *Printed for H. Baldwin, T. Longman, R. Baldwin, G. Robinson, T. Caslon, G. Kearsley, and J. Ridley.* 1776. 2 vols., small 8vo, half calf.

* The following pieces and possibly others by Pope seem to be first printed in this compilation.

"A Farewell to London in the Year 1715." Pp. 1-4.
"Lines sung by Durastianti." P. 6.
"A Dialogue." P. 10.

1797

The Works of Alexander Pope, Esq. In Nine Volumes, Complete. With Notes and Illustrations By Joseph Wharton, D. D., and Others. London: *Printed for B. Law* [*and others*]. 1797. 9 vols., 8vo, tree calf.

* Wharton's first edition.

1804.

The Poetical Works of Alexander Pope. With The Iliad and Odyssey. London, *for F. J. DuRoveray*, 1804. Together 18 vols., 8vo, red straight-grained morocco, by Stikeman.

* Large paper set, with proof-plates. The most sumptuous edition of Pope's works ever issued.

1812

The Works of Alexander Pope, Esq. In Verse and Prose. With a Selection of Explanatory Notes, and the Account of his Life By Dr. Johnson. In Eight Volumes. London: *Printed for Nichols and Son* [*and others*]. 1812. 8 vols., 12mo, original boards, uncut.

1822

The Works of Alexander Pope; With Notes and Illustrations by Joseph

Warton, D. D. and Others. A New Edition, Complete in Nine Volumes. London: *Printed for J. F. Dove, St. John's Square; for Richard Priestly, High Holborn.* MDCCCXXII. With Supplemental Volume. London, 1825. Together 10 vols., 8vo, original boards, uncut.

1824

The Works of Alexander Pope, Esq. With Notes and Illustrations By Himself and Others. To which are Added, A New Life of the Author, An Estimate of his Political Character and Writings, and Occasional Remarks, By William Roscoe, Esq. In Ten Volumes. London: *Printed for C. and J. Rivington* [*and others*]. 1824. 10 vols., 8vo, half calf.

1831

The Poetical Works of Alexander Pope. Volume I. London. *William Pickering*, 1831. 3 vols., 12mo, original cloth, uncut.

1853

The Poetical Works of Alexander Pope. Edited by Robert Carruthers. In Four Volumes. London: *Ingram, Cooke and Co.*, 1853. 4 vols., 12mo, original cloth.

1871-89

The Works of Alexander Pope. New Edition. Including Several Hundred Unpublished Letters, and other New Materials, Collected in Part by the late Rt. Hon. John Wilson Croker. With Introduction and Notes by Rev. Whitwell Elwin. London, *John Murray*, 1871-89. 10 vols., 8vo, half levant morocco, gilt tops, uncut.

* The best edition of Pope's Works. Continued, and with Life by William John Courthope.

1897

The Poetical Works of Alexander Pope. Edited with Notes and Introductory Memoir By Adolphus William Ward. London, 1897. 8vo, cloth, uncut.

POPEANA

Books Brought Out by The Dunciad

A Compleat Key to the Dunciad. [2 lines.] London, *Printed for A. Dodd.* 1728. (Price 6d.) 12mo, unbound.

A Compleat Key to the Dunciad. With a Character of Mr. Pope's Profane Writings. By Sir Richard Blackmore Kt. M. D. The Second Edition. [Quotation, 2 lines.] London, *Printed for E. Curll in the Strand.* 1728. (Price 6d.) Where may be had, The Dunciad. (Price 1s.) Bound with "The Dunciad" No. 5.

*At the end is this note: "A. Dodd is forbid selling any more Keys on pain of Mr. Pope's Displeasure. This Second Edition of the Key is rendered conformable to the Second Edition of the Poem." Etc.

A Compleat Key to the Dunciad. [As No. 2.] The Third Edition. [2 lines.] London, Printed for E. Curll in the Strand. 1728. (Price 6d.) Where may be had, The Dunciad, The Progress of Dulness, and The Popiad. (Price 1s. Each.) 12mo, unbound.

*The note at the end says: "This Third Edition of the Key is rendered conformable to the Third Edition of the Poem." Though Dodd's name appears on the title of the first edition and Curll's on the later ones there is no doubt that all three editions were printed from the same types.

The Progress of Dulness. By an Eminent Hand. Which will serve for an Explanation of the Dunciad. [Quotations, 7 lines.] London: Printed in the Year M.DCC.XXVIII. (Price One Shilling.) 12mo, unbound.

*This book is advertised at the end of the second genuine edition of "The Dunciad" (our No. 1A) and at the end of the pirated edition (our No. 2). Whether Pope intended to issue a continuation to "The Dunciad" under this title cannot now be determined. This book is certainly not by Pope.

The Popiad. London: Printed in the Year M.DCC.XXVIII. (Price One Shilling.) Small 12mo, unbound.

*This is advertised as the Second Part of "The Progress of Dulness."

A New Book of the Dunciad: Occasion'd by Mr. Warburton's New Edition of The Dunciad Complete. By a Gentleman of one of the Inns of Court. London, 1750. 4to, half calf.

Pope Alexander's Supremacy and Infallibility examin'd; And the Errors of Scriblerus and his Man William Detected. London, 1729. 4to, unbound.

The Cudgel, Or, a Crab-tree Lecture. To the Author of The Dunciad. By Hercules Vinegar, Esq; London, 1742. 8vo, unbound. Two copies.

An Essay on the Dunciad an Heroick Poem. London, 1728. 8vo, unbound.

The Female Dunciad. London, 1728. 8vo, unbound.

Sawney. An Heroic Poem. Occasion'd by the Dunciad. London, 1728. 8vo, unbound.

An Essay on Satire, Particularly on the Dunciad. By Mr. Walter Harte. London, 1730. 8vo, unbound.

Durgen, or A Plain Satyr upon a Pompous Satyrist. London, 1729. 8vo, unbound.

A Compleat Collection Of all the Verses, Essays, Letters and Advertisements, which have been occasioned by the Publication of Three Volumes of Miscellanies, by Pope and Company . . . With a large Dedication to the Author of the Dunciad. London, 1728. 8vo, unbound.

A Collection of Pieces in Verse and Prose, Which have been publish'd on Occasion of the Dunciad. London, 1732. 8vo, unbound.

Two Epistles to Mr. Pope, Concerning the Authors of the Age. London, 1730. 8vo, unbound.

An Author To be Lett . . . . By their Associate and Well-wisher Iscariot Hackney. London, 1729. 4to, unbound.

Female Dunciad. Containing 1. A faithful Account of the Intrigues, Gallantries and Amours of Alexander Pope, of Twickenham. London, 1728. 12mo, unbound.

Codrus: or, the Dunciad Dissected. Being the Finishing-Stroke. To which is added, Farmer Pope and his Son. A Tale. By Mr. Phillips. London, 1728. 12mo, unbound.

The State Dunces. Inscribed to Mr. Pope. London, 1733. Folio, unbound.

The Same. Small 12mo, bound with other pieces.

Replies, Comment, Etc., on Other Volumes

Remarks on Mr. Pope's Rape of the Lock. In Several Letters to a Friend. By Mr. Dennis. London, 1728. 8vo, unbound.

The Rape of the Smock. An Heroi-comical Poem. In Two Books. By Mr. Jacob. The Second Edition. London, 1727. 8vo, half calf.

A New Rehearsel, or Bays the Younger. . . . . Also a Word or Two upon Mr. Pope's Rape of the Lock. London, 1714. 12mo, unbound.

Alexander Pope

An Epistle to Mr. Pope Occasion'd by his Essay on Man. By Robert Dodsley. London, 1734. Folio, unbound.

Of Dulness and Scandal. Occasion'd by the Character of Lord Timon in Mr. Pope's Epistle to the Earl of Burlington. By Mr. Welsted. London, 1732. Folio, unbound, uncut.

A Letter to Mr. Pope, Occasioned by Sober Advice from Horace, &c. London, 1735. 4to, unbound.

Two Epistles of Horace Imitated. London, 1736. 4to, unbound.

Verses Addressed to the Imitator of the First Satire of the Second Book of Horace. By a Lady. [Lady Montague.] London, n. d. Folio, unbound.

The Same. London, 1733. 8vo, unbound.

Achilles Dissected. Being a Compleat Key of the Political Characters In that New Ballad Opera, written by the late Mr. Gay. . . . . By Mr. Burnet. To which is added, The First Satire of the Second Book of Horace, Imitated in a Dialogue between Mr. Pope and the Ordinary of Newgate. London, 1733. 8vo, unbound.

The Man of Taste. Occasioned by an Epistle of Mr. Pope's on that Subject. London, 1733. Folio, unbound.

The Same. 8vo, unbound.

The Man of Taste. Dublin, 1733. Small 12mo, bound with other pieces.

A Miscellany on Taste. By Mr. Pope, &c. London, 1732. 8vo, half calf.

Remarks on Mr. Pope's Epistle of Taste, To the Right Honourable Richard Earl of Burlington. By Galfridus Scriblerus, Martini Scribleri F. N. M. The Second Edition, with Additions. London, 1751. 4to, calf.

The Woman of Taste. Occasioned by a late Poem, Entitled, The Man of Taste. By a Friend of the Author's. London, 1733. Folio, unbound.

The Woman of Taste. Dublin, 1733. Small 12mo, bound with other pieces.

The First Book of Homer's Iliad. Translated By Mr. Tickell. London, 1715. 4to, half vellum.

Homerides: Or, A Letter to Mr. Pope. Occasion'd by his Intended Translation of Homer. By Sir Iliad Doggrel. London, 1715. 8vo, unbound. Two copies.

Remarks upon Mr. Pope's Translation of Homer. With Two Letters concerning Windsor Forest, and the Temple of Fame. By Mr. Dennis. London, 1717. 8vo, unbound.

The Satirist: In Imitation of The Fourth Satire of the First Book of Horace. London, 1733. Folio, unbound.

The Satirist: In Imitation of The Fourth Satire of the First Book of Horace. Dublin, 1733. 12mo, bound with other pieces.

A Supplement to One Thousand Seven Hundred Thirty-Eight. Not Written by Mr. Pope. Dublin, 1738. Small 12mo, bound with other pieces.

Verses on the Grotto at Twickenham. By Mr. Pope. Attempted in Latin and Greek. . . . . London, 1743. 4to, half calf.

A Plan of Mr. Pope's Garden, As it was left at his Death: With a Plan and Perspective View of the Grotto. All taken by J. Serle, his Gardener. London, 1745. 4to, half morocco.

Musaeus: A Monody to the Memory of Mr. Pope, in Imitation of Milton's Lycidas. London, 1747. 4to, unbound.

Neck or Nothing: A Consolatory Letter from D—nt—n to Mr. C—rll Upon his being Tost in a Blanket, &c. [London,] 1716.

Hereditary Right Exemplified: Or, A Letter of Condolance from Mr. Ed——d C——l to his Son H——y, Upon his late Discipline at Westminster. London, 1728.

The Curliad. A Hypercritic upon the Dunciad Variorum. With a farther Key to the New Characters. London, 1729.

A Narrative of the Method by which the Private Letters of Mr. Pope Have been procur'd and publish'd by Edmund Curll, Bookseller. London, 1735.

Remarks on Squire Ayre's Memoirs of the Life and Writings of Mr. Pope. In a Letter to Mr. Edmund Curl, Bookseller. London, 1745. The preceding five pieces are bound together in one volume, half morocco.

A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. London, Printed: And Sold by W. Lewis in Russel-Street, Covent-Garden. MDCCXLII. 8vo, blue levant morocco, uncut.

* The first edition. Printed in large type, having 66 pages. "Price One Shilling" on the half-title.

A Letter from Mr. Cibber to Mr. Pope. . . . . London: Printed in the Year, MDCCXLII. Price Six Pence. 8vo, sewed, uncut.

* With 32 pages only. An unauthorized edition.

Alexander Pope

A Letter from Mr. Cibber to Mr. Pope, ... The Second Edition. London, W. Lewis, 1742. 8vo, half calf, uncut.

A Letter from Mr. Cibber, to Mr. Pope, ... Dublin: Printed by A. Reilly, For G. Ewing, 1742. 12mo, unbound.

A Letter from Mr. Cibber to Mr. Pope, ... London: Printed in the Year M.DCC.LXVIII. 8vo, calf.

Another Occasional Letter from Mr. Cibber to Mr. Pope. . . . . By Mr. Colley Cibber. London, Printed: And Sold by W. Lewis in Russel-Street, Covent Garden. MDCCXLIV. (Price One Shilling.) 8vo, half calf, uncut, bound with the "Letter," second edition.

Another Occasional Letter from Mr. Cibber to Mr. Pope. . . . . Glasgow: Printed for W. MacPherson. 8vo, calf, uncut, bound with others.

A Letter to Mr. C——b——r, On his Letter to Mr. P——. [By Lord Hervey.] London: Printed for J. Roberts, . . . MDCCXLII. 8vo, calf, bound with others.

A Compleat Key To the New Farce, call'd Three Hours after Marriage. With an Account of the Authors. By E. Parker, Philomath. London, 1717. 8vo, bound with other pamphlets.

The History of Martin. Being A Proper Sequel to The Tale of a Tub. . . . . To which is added, A Dialogue between A—— P——e, Esq; and Mr. C——s C——sse, Poets, in St. James's Park. London, 1742. 8vo, half morocco, uncut.

Of Verbal Criticism: An Epistle to Mr. Pope. Occasioned by Theobald's Shakespear, and Bentley's Milton. London, 1733. Folio, unbound.

The Same. 8vo, unbound.

An Essay upon the Taste and Writings of the Present Times.—Occasion'd by a late Volume of Miscellanies by A. Pope, Esq.; and Dr. Swift. London, 1728. 8vo, unbound.

Reflections Critical and Satyrical, upon a late Rhapsody, Call'd, An Essay upon Criticism. By Mr. Dennis. London, n. d. 8vo, unbound.

Verses Occasioned by Mr. Warburton's Late Edition of Mr. Pope's Works London, 1751. 8vo, unbound.

A Collection of Several Curious Pieces Lately Inserted in the Daily Journal. London, 1728. 4to, paper cover, uncut.

Characters: An Epistle to Alexander Pope, Esq.; and Mr. Whitehead. London, 1739. Folio, unbound.

The Wrongheads: A Poem. Inscrib'd to Mr. Pope. By a Person of Quality. London, 1733. Folio, unbound.

Tit for Tat. London, 1734. Folio, unbound.

The Life and Genuine Character of Doctor Swift. Written by Himself. London, 1733. Folio, unbound.
* Dedicated to Pope.

An Epistle to the Egregious Mr. Pope, in which the Beauties of his Mind and Body are amply displayed. By Mr. Gerard. London, 1734. Folio, unbound.

The Sequel of Mr. Pope's Law-Case.—The Second Edition. London, 1733. Folio, unbound.

An Epistle from a Gentleman at Twickenham, to a Nobleman at St. James's. London, n. d. Folio, unbound, uncut.

A Satirical Essay on Modern Poets. London, 1734. Folio, unbound.

Advice: A Satire.. London, 1746. Folio, unbound.

An Epistle from a Nobleman to a Doctor of Divinity. London, 1733. Folio, unbound.

The Universal Passion. Satire I. To His Grace the Duke of Dorset. London, 1725. Folio, unbound, uncut.

Gulliveriana: or a Fourth Volume of Miscellanies.—To which is added, Alexanderiana; or, a Comparison between the Ecclesiastical and Poetical Pope. London, 1728. 8vo, sheep.

Atterburyana. Being Miscellanies by the Late Bishop of Rochester, &c. London, 1727. 12mo, sheep.

Pope Commemoration. 1888. Loan Museum. Catalogue of the Books, Autographs, [etc.], exhibited in the Town Hall, Twickenham, July 31st to August 4th, 1888. [London, 1888]. 4to, half morocco.
* The Introduction is signed in autograph by Austin Dobson.

AUTOGRAPH MANUSCRIPT OF AN ESSAY ON MAN

Alexander Pope's most important poem and one of the most far-reaching in its influence upon our language is the "Essay on Man," the autograph manuscript of which is offered in connection with the wonderful collection of Pope's books described on the preceding pages, or by itself, if desired.

The "Essay on Man" was, as has already been indicated, under way for several years. In May, 1730, he was outlining his plan to Spence, and in August, 1731 Bolinbroke announced to Swift that three books were completed and the fourth in hand. These three parts were published in 1733, Part IV, not until the next year.

The present manuscript of Books I to III was carefully written out by Pope in his neat round hand, in a blank book. Each Epistle has a heading in capitals, drawn in by Pope himself. That of the first book is "ETHICK EPISTLES. | THE | FIRST BOOK, TO | Henry St. John Lord B." The text begins in the middle of p. 1 with a large capital "A" and ends on p. 12. Pp. 13, 14 are blank. The second Epistle begins on p. 15 with Heading "EPISTLE II." and ends on p. 28. A blank leaf, Pp. 29, 30 is followed by "EPISTLE III." filling pp. 31-43. This is followed by two blank leaves and a third leaf having on the recto eight lines of verse, with heading "Incipit Liber Secundus. Epistl. I. Of Ye Limits of Reason." The whole forms a quarto volume, 9¾ by 12 inches with blue paper wrapper, laid in an old flexible vellum cover.

This manuscript is not made up of separate leaves but is the original book, made up of folded and stitched sheets, into which Pope carefully transcribed his masterpiece. Another autograph manuscript, more carelessly written on loose sheets of varying sizes, and evidently an earlier draft, is owned by Mr. J. Pierpont Morgan.

Pope, as is well known, was always revising and rewriting his work. In the present manuscript Epistle I is comparatively free

from alterations, though a few words and lines have been changed and a few additions have been written in on the margins. The two other Epistles are like most of Pope's manuscripts, much amended, altered, and rewritten. As the text of the first printed edition differs very materially from this manuscript, it is certainly not the printer's "copy." In the same way Mr. Morgan's earlier draft is very different from either. Modern editors seem to have had access to that earlier manuscript, only, the one here offered being, apparently, unknown. Both manuscripts and perhaps others, were once owned by Jonathan Richardson, the painter's son, who wrote:

"As for his Essay on Man, as I was witness to the whole conduct of it in writing, and actually have his original MSS. for it from the first scratches of the four books, to the several finished copies, all which . . . he gave me himself for the pains I took in collating the whole with the printed editions, at his request," etc.

It is truly an exceptional circumstance that such a manuscript as this should have survived to our day.

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